

WRITTEN ON SKIN

PART ONE

Text by
MARTIN CRIMP

Music by
GEORGE BENJAMIN

I – Chorus of Angels

Fast, energetic (♩ = 96)

The musical score is for the piece "I – Chorus of Angels" by George Benjamin, with text by Martin Crimp. It is marked "Fast, energetic (♩ = 96)". The score is divided into two systems. The first system includes Oboes, Clarinets in B♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoons, Trumpets in B♭, Trombones, Tuba, Percussion (3 Bongos, 2 Side Drums (snares off), 2 Tenor Drums, Tumba (with hands)), and Violins 1 & 2. The second system includes Violas, Violoncellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *f*, *ff*, and *pp*. The percussion section includes specific instructions for the bongos, side drums, tenor drums, and tumba, as well as the use of light (bamboo) sticks. The string section includes a "non div." marking for the violins. The score is written in 2/4 time and includes various articulation marks and phrasing slurs.

6 1

Ob. *p* *cresc.*

Cl. *cresc.*

B. Cl.

Cb. Cl.

Bsn. *p* *cresc.*

Tpt.

Tbn.

Tba.

Perc. 1 (Bongos) *pp sempre*

ANGEL 2 *ff* *harsh* *ff* *ff*
 Strip, Strip, Strip the ci-ties of

ANGEL 3 *ff* *harsh* *ffp* *ff*
 Strip, Strip the ci-ties of

1

Vln. 1 *sf* *pp* *ff*

Vln. 2 *non div.* *sf* *sf* *sf* *sffp*