

SHELTER ISLAND

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Bright $\text{J.} = 144$
st. mute

The image displays a page from a musical score for a brass band. The score is written for 12/8 time and includes the following instruments and parts:

- E♭ Soprano Cornet:** The first staff, featuring a melodic line with dynamic markings of *mp* and *st. mutes*.
- B♭ Solo Cornets:** The second staff, which is mostly silent, with a *mp* marking and *st. mutes* indicated in the third measure.
- B♭ Repiano Cornet:** The third staff, which is mostly silent, with a *mp* marking and *st. mute* indicated in the third measure.
- 2nd B♭ Cornets:** The fourth staff, which is mostly silent.
- 3rd B♭ Cornets:** The fifth staff, which is mostly silent.
- B♭ Flugel Horn:** The sixth staff, which is mostly silent.
- Solo E♭ Horn:** The seventh staff, which is mostly silent, with a *mp* marking and *mute* indicated in the fourth measure.
- 1st E♭ Horn:** The eighth staff, which is mostly silent, with a *mp* marking and *mute* indicated in the fourth measure.
- 2nd E♭ Horn:** The ninth staff, which is mostly silent, with a *mp* marking and *mute* indicated in the fourth measure.
- 1st B♭ Baritone:** The tenth staff, which is mostly silent.
- 2nd B♭ Baritone:** The eleventh staff, which is mostly silent.
- 1st B♭ Trombone:** The twelfth staff, which is mostly silent.
- 2nd B♭ Trombone:** The thirteenth staff, which is mostly silent.
- Bass Trombone:** The fourteenth staff, which is mostly silent.
- B♭ Euphoniums:** The fifteenth staff, which is mostly silent.
- E♭ Basses:** The sixteenth staff, which is mostly silent.
- B♭ Basses:** The seventeenth staff, which is mostly silent.
- Percussion 1:** The eighteenth staff, which is mostly silent.
- Percussion 2:** The nineteenth staff, which is mostly silent.
- Percussion 3:** The twentieth staff, which is mostly silent.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp* for mezzo-piano and *st. mutes* for staccato mutes). The time signature is 12/8, and the key signature is one sharp (F#).

Score for page 10 (measure 39), featuring various instruments and parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc 1.
- Perc 2.
- (S.Cym)
- Perc 3.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

Perc 3.

(Susp. Cym)

Mark Tree

mp

mp

mp

mp

mp

mp

mp

p

Detailed description of the musical score: The score is for a large ensemble. Measures 82-87 are shown. Measures 82-84 contain mostly rests for the woodwinds and brass. Measures 85-87 feature the Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone playing a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The E♭ Bass and B♭ Bass also play a melodic line, with the E♭ Bass reaching a mezzo-piano (*mp*) dynamic. Percussion 2 (Suspension Cymbal) plays a sustained pattern, and Percussion 3 (Mark Tree) plays a rhythmic pattern. The page ends with a piano (*p*) dynamic marking.

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Sop. Cor. *mp* *mf* *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *mp*

3rd Cor. *mf* *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp*

1st Hn. *mf* *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Perc 1. (Timps) *mf* *mp*

Perc 2. (Susp. Cym) *p* *mf* *mp*

Perc 3. *mf* *mp*

Vibraphone