

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

3

2. Satz Marcia funebre

Adagio assai [♩ = 66 - 72]

L. van Beethoven
op. 55

The musical score is written for a single melodic line in E-flat major, 2/4 time. It consists of 10 staves of music, with measure numbers 12, 36, 41, 50, 55, 64, 72, 80, 84, and 88 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings are used throughout, including *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). A section starting at measure 64 is marked 'Maggiore' and features a triplet of eighth notes. The score concludes with a double bar line at the end of the final staff.

Der Rosenkavalier

Richard Strauss
op. 59

1. Aufzug

Moderato [♩ = 84]

Ruhig bewegt [♩ = 72]
immer ruhiger

271 *fp* *mf* *pp dolce espr.* 281 *p espr.* 282 *Lebhaft*
283 *Con anima* [♩ = 100] *dim.* *mf* 284 *p espr.* *pp espr.* 285 *p*

2. Aufzug

[Rosenüberreichung]

Ziemlich langsam (25)

[♩ ca. 66] *dolce ed espressivo*

Solo *pp* *ben marcato* 26 *pp espr.* 27 *espr.* *pp*