

GLORIA

English text by MASON MARTENS

ANTONIO VIVALDI

(1669? - 1741)

Edited by MASON MARTENS

I. Gloria in excelsis

CHORUS

Allegro

[f]

5

6 7 6

10 7 6 7 6 7 6

15 7

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Andante

This musical score is for the 'The Mass' by Franz Schubert, specifically the 'Et in terra pax' section. The score is written for piano and four vocal parts: Tenor, Bass, Soprano, and Alto. The tempo is marked 'Andante' and the key signature is one sharp (F#).

The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal parts are written in four staves, each with a specific clef and key signature. The lyrics are in Latin and English, with the English lyrics in parentheses. The score includes dynamic markings such as *[p]* (piano) and *[f]* (forte). The tempo is marked 'Andante'.

The lyrics are:

Et in terra pax
 And on earth peace
 ho-mi-ni-bus
 un-to-all men,
 et in
 and on

The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. The vocal parts enter at measure 5 and continue through measure 20.

V. Propter magnam gloriam

CHORUS

Allegro

Soprano

Alto

Tenor

8
Bass

Allegro

Pro-pter ma-gnam glo
All for Thy great glo

ri - am,
ry, Lord,

Pro-pter ma-gnam glo
All for Thy great glo

8 Pro-pter ma-gnam glo
All for Thy great glo

- ri - am,
- ry, Lord.

Pro-pter ma-gnam glo
All for Thy great glo