

A Festive Overture

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Allegro con fuoco ♩ = 128

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, 2 Flutes, 1. and 2. Oboes, Clarinet in E♭, 3 Clarinets in B♭, Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 4 Horns in F, 3 Cornets in B♭, 2 Trumpets in B♭, 2 Trombones, Bass Trombone, 2 Euphoniums, 2 Tubas, String bass, Timpani, and Percussion (Xylophone, Clash Cymbals, Share Drum, Glockenspiel, Vibraphone). The score is in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance instructions like *più f* (more forte) and *div.* (divisi). The music is written in a key signature of one flat (B♭) and includes various musical notations such as notes, rests, and articulation marks. The page is numbered 10 at the bottom right.

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Picc. *più f* *ff*

1. *mf* *più f* *ff*

Fls. 2. *mf* *più f* *ff*

Obs. *mf* *più f* *ff*

Ev. Cl. 1. *mf* *più f* *ff*

Clas. 2. *mf* *più f* *ff*

3. *div. 3* *più f* *ff* *unis.*

B. Cl. *mp* *più f*

Bsns. (a 2) *ff* *più f*

A. Sax. (a 2) *mp* *più f*

T. Sax. *mp* *più f*

Bar Sax. *mp* *più f*

1.3 (a 2) *f (non troppo)*

2.4 (a 2)

1. *più f* *ff*

2.3 *più f* *ff* *II.*

Tpts. *più f* *f*

Tbns. (a 2) *più f*

B. Tbn. *più f*

Euph. *ff* *mf* *più f*

Tbas. (a 2) *p* *mf* *più f*

Stg. bass. *pizz.* *mp* *arco* *più f*

Timp. *più f*

1.

Perc. 2. (xylo)

3. *mf*

98

Picc.

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar Sax.

1.3.

Hns.

2.4.

1.

Cris.

2.3.

(1.)

Tpts.

Tbns.

B. Tbn.

(a 2)

Euph.

(a 2)

Tbas.

Stg. bass

Timp.

p *f*

1.

Perc. 2.

3.