

for Alan Hollinghurst

POWDER HER FACE

Libretto by
PHILIP HENSHER

Music by
THOMAS ADÈS
Op.14

Act I

OVERTURE

♩ = 160 *Avanti*

Piano

ff

fff

♩ = ♩ = c.108

ff

ff

Ⓐ

ff *p*

81 *f*

Duch. rich. So

Maid as C'dante *sim. sempre*
r-rich - est. rich - est rich - est rich - est rich -

Elec. as L. Liz. *sim. sempre*
rich - est rich - est rich - est rich - est

mf *pp*

85 *accel. molto* *(in 2)* *sf* **NO SMILES!** *pp*

Duch. r-r-r-r-Rich - ard!!! hm

Maid as C'dante - est rich - est rich - est rich - est r-r-r-r-Rich - ard!!! ha ha ha ha ha

Elec. as L. Liz. rich - est rich - est rich - est r-r-r-r-Rich - ard!!! her her her

sf *p* *pp* *sf* *Tutti pizz.* *Perc.*

90

Duch. ah ah ah ah ah ah hm ah ah ah ah ah ah

Maid as C'dante ha ha ha ha ha ha ha ha ha ha ha ha

Elec. as L. Liz. her her her her her her her her

accel. poco a poco - - - -

183

Duch. like pre - sents. You are un - u - - - sual. And a

(accel. poco a poco) - - - -

186

Duch. small pre - sent, too. You pre - fer not to be gi - ven things for noth - ing.

[Trpt. colla Duchess - - - -]

Cabaça

(accel. poco a poco) - - - -

189

Duch. You pre - fer to earn what you are gi - ven. Am I right?

Elec. as Waiter I would

mf pp sempre ppp pizz.

cresc. - - - -

503

509 (SS)

513

519

and, finally,

in the last drawer, he finds a camera. He rips it open and pulls out the film.

526

8va.....

83 H

Duch. let your - self wor - ry. I ne-ver wor-ry. And ne-ver touch mo-ney. I ____ ne-ver

Maid as J'list

Don't wor - ry.

87

Duch. touch mo-ney. I ne-ver car-ry mo-ney. I ne-ver deal with it.

Accordion

91 I

Duch. I have no need to. Cash is wea - ry - ing

ppp *pp* *p*

96

Duch. and cash is soil - ing.

poco f *ppp*