

Improve your aural!

Grade 7

Paul Harris

Answers (by CD track number)

CD 1

track
4

Pitch

1. 5
2. 1
3. 3
4. 2
5. 6
6. 4

Singing from notation

track
7

1. 
2. 
3. 
4. 
5. 
6. 

Cadences

track
11

1. Romantic
2. Baroque
3. 20th /21st Century
4. Classical

track
12

2. Perfect V⁷-I
3. Perfect V-I
4. Interrupted V-VI
5. Imperfect I-V
6. Imperfect I-V
7. Perfect V-I
8. Interrupted V⁷-VI
9. Interrupted V⁷-VI

track
13

1. Perfect, V-I
2. Interrupted, V-VI
3. Perfect, V-I
4. Perfect, V-I
5. Imperfect, I-V
6. Interrupted, V-VI

Modulations

track
14

1. M
2. S
3. M
4. M
5. S

track
15

1. M
2. M
3. S
4. S
5. M

track
18

1. V
2. IV
3. IV
4. IV
5. V
6. V
7. V
8. V
9. IV
10. IV

track
19

1. V C major
2. IV A \flat major
3. R A minor
4. IV G major
5. R G minor
6. V D major

Listening to music

track
20

1. Romantic
2. 20th century
3. Classical
4. Baroque

track
21

1. Classical (regular phrases, diatonic harmony)
2. Romantic (chromaticisms in melody, fuller texture, some rubato)
3. Baroque (ornamentation, contrapuntal texture)
4. Romantic (full, chordal and varied textures, colourful harmony)
5. Classical (regular phrases, Alberti-bass tune and accompaniment)
6. 20th century (extreme rhythmic and melodic patterns, atonal harmony)

track
22

Tune in octaves alternating with tune and accompaniment, use of acciaccaturas
Style and period: Romantic

track
23

Baroque period; diatonic harmony, contrapuntal writing
Opening figure reappeared in the left hand at the end

track
24

Ternary in structure. A section minor, B section major, A section again (minor)
Style and period: Early Romantic (in Classical style)

track
25

Character tentative and uncertain with sparse texture
Period: 20th century

track
26

Classical period; simple tune with Alberti bass accompaniment, diatonic harmony, trills
Major but with some minor arpeggios in the middle

track
27

The texture is varied, chordal but using tremulando then with some single-line writing later on.
The character is slightly mysterious with dramatic moments.
Period: (Late) Romantic

Rhythm

track
31

1. $\frac{2}{4}$

2. $\frac{3}{4}$

3. $\frac{4}{4}$

4. $\frac{6}{8}$

track
32

1. $\frac{3}{4}$
2. $\frac{2}{4}$
3. $\frac{4}{4}$
4. $\frac{3}{4}$
5. $\frac{3}{4}$
6. $\frac{2}{4}$
7. $\frac{4}{4}$
8. $\frac{3}{4}$
9. $\frac{6}{8}$
10. $\frac{4}{4}$

CD 2

track
1

Making connections

1. Dominant
2. Supertonic
3. Tonic
4. Leading note
5. Mediant
6. Sub-dominant
7. Sub-mediant
8. Mediant

track
3

1. 1
2. R
3. R
4. 1
5. R
6. 1
7. 1
8. R
9. R
10. 1

track
4

1. 2
2. 2
3. R
4. R
5. 2
6. R
7. 2
8. R
9. 2
10. 2

track
5

- Sarabande = 7th
Gavotte = 2nd
Mazurka = 3rd
Waltz = 1st
Polonaise = 6th
Ländler = 5th
Bourrée = 4th