# Improve Grade 7 your aural!

# **Paul Harris**

**Answers (by CD track number)** 

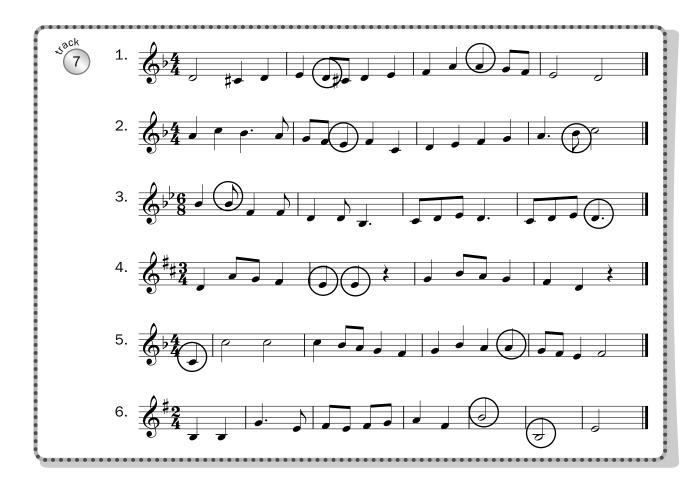
### **Pitch**

CD 1



- 1.5
- 2. 1
- 3. 3
- 4. 2
- 5. 6
- 6. 4

# **Singing from notation**



### **Cadences**



- 1. Romantic
- 2. Baroque
- 3. 20th/21st Century
- 4. Classical



- 2. Perfect V7-I
- 3. Perfect V-I
- 4. Interrupted V-VI
- 5. Imperfect I-V
- 6. Imperfect I-V
- 7. Perfect V-I
- 8. Interrupted V7-VI
- 9. Interrupted V7–VI



- 1. Perfect, V-I
- 2. Interrupted, V-VI
- 3. Perfect, V-I
- 4. Perfect, V-I
- 5. Imperfect, I-V
- 6. Interrupted, V-VI

### **Modulations**



- 1. M
- 2. S
- 3. M
- 4. M
- 5. S



- 1. M
- 2. M
- 3. S
- 4. S
- 5. M



- 1. V
- 2. IV
- 3. IV
- 4. IV
- 5. V
- 6. V
- 7. V
- 8. V
- 9. IV
- 10. IV



- 1. V C major
- 2. IV Ab major
- 3. R A minor
- 4. IV G major
- 5. R G minor
- 6. V D major

### **Listening to music**



- 1. Romantic
- 2. 20th century
- 3. Classical
- 4. Baroque



- 1. Classical (regular phrases, diatonic harmony)
- 2. Romantic (chromaticisms in melody, fuller texture, some rubato)
- 3. Baroque (ornamentation, contrapuntal texture)
- 4. Romantic (full, chordal and varied textures, colourful harmony)
- 5. Classical (regular phrases, Alberti-bass tune and accompaniment)
- 6. 20th century (extreme rhythmic and melodic patterns, atonal harmony)



Tune in octaves alternating with tune and accompaniment, use of acciaccaturas Style and period: Romantic



Baroque period; diatonic harmony, contrapuntal writing Opening figure reappeared in the left hand at the end



Ternary in structure. A section minor, B section major, A section again (minor) Style and period: Early Romantic (in Classical style)



Character tentative and uncertain with sparse texture Period: 20th century



Classical period; simple tune with Alberti bass accompaniment, diatonic harmony, trills

Major but with some minor arpeggios in the middle

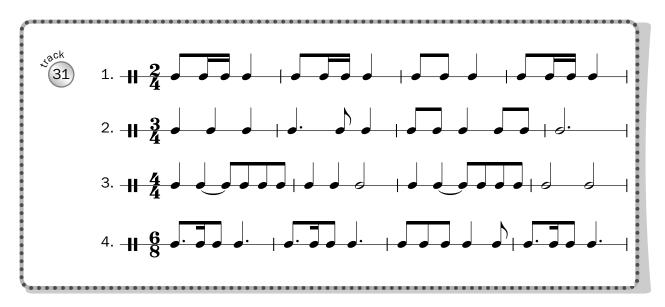


The texture is varied, chordal but using tremulando then with some single-line writing later on.

The character is slightly mysterious with dramatic moments.

Period: (Late) Romantic

## **Rhythm**





- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- \_
- 7.
- 8.
- 9.
- 10. 4

# **Making connections**

# CD 2



- 1. Dominant
- 2. Supertonic
- 3. Tonic
- 4. Leading note
- 5. Mediant
- 6. Sub-dominant
- 7. Sub-mediant
- 8. Mediant



- 1. 1
- 2. R
- 3. R
- 4. 1
- 5. R
- 6. 1
- 7. 1
- 8. R
- 9. R
- O. ..
- 10. 1



- 1. 2
- 2. 2
- 3. R
- 4. R
- 5. 2
- 6. R
- 7. 2
- 8. R
- 9. 2
- 10.2



Sarabande = 7th

Gavotte = 2nd

Mazurka = 3rd

Waltz = 1st

Polonaise = 6th

Ländler = 5th

Bourrée = 4th

