

INSTRUMENTATION

2 flutes (= piccolos)
2 oboes (II = cor anglais)
2 clarinets in A
contrabass clarinet in B \flat
2 bassoons

2 horns in F
2 trumpets in B \flat
3 trombones (see below)
tuba

percussion (3 players)

I: crotales  NB: not an octave higher

handbells 

tuned cowbells 

2 timpani (very small / medium) 

II: medium suspended cymbal (thin metal)
2 bongos (high / medium)
2 side drums (small / medium: both tuned quite low)
bass drum (large & deep)

III: crotales  NB: not an octave higher

handbell 

tuned cowbells 

2 timpani (both small) 

strings (10.8.6.5.3 players*)

*The parts for cello 5 and double bass 3 can be doubled
All double basses require low C-strings or extensions

PERFORMANCE NOTE

Cello 2 scordatura: The D string (II) is re-tuned up a semitone to D sharp
Bass Trombone: Some of the lower passages in the part should, if at all possible,
be played on a contrabass instrument

The score is in C

CONCERTO FOR ORCHESTRA

GEORGE BENJAMIN

Playful and volatile ♩ = 80-88

A

Musical score for woodwinds and brass instruments. The score includes parts for Flute (1 and 2), Oboe (1), Cor Anglais, Clarinet in A (1 and 2), Contrabass Clarinet in B♭, Bassoon (1 and 2), Horn 1.2 in F, Trumpet 1.2 in B♭, Trombone (1.2 and 3), and Tuba. The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *f* and *mf sost., espress.*. The brass instruments are mostly silent, indicated by rests.

Playful and volatile ♩ = 80-88

A

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature melodic lines with dynamic markings such as *pp* and *v*. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

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Fl.

Ob. 1
Bell in the air
ff scherzando
Bell in the air

C. A.
ff scherzando
Bell in the air

Cl. 1
ff scherzando
Bell in the air
sfpp

Cl. 2
Bell in the air
ff scherzando
sfpp

Cb. Cl.
ff *pp* *sf* *pp* *sf*

Bsn. 1
2

Hn. 1
2

Tpt. 1
straight mute
mf *sfpp*

Tpt. 2

Tbn. 1
pp

Tbn. 2
pp

Tbn. 3
mf marc. *p* *poco* *pp*

Tba.
ff *f* *ff* *f*

Perc. 2
B.D.
mf *p* *mf* *pp*

Vln. I
f *sf* *pizz.*

Vln. II
f *f*

Vla. 1-4
f

Vc. 5-6
f

Vc. 1-3
f

2
f

Db.
tutti
ff

