

Dem „Bach Verein Heidelberg“ und seinem Leiter Prof. Dr. Philipp Wolfrum zugeeignet.

# DER EINSIEDLER

(Eichendorff)

Max Reger (1873-1916)

Op. 144 a

Sehr ruhig (♩ = 32)

(Str. Hrnr.)  
*espr.*

(Vln.)

Klavier

*pp*

The first system of the musical score features a piano accompaniment and a violin part. The piano part is written in a grand staff with a treble and bass clef, starting with a piano (*pp*) dynamic and a triplet of eighth notes. The violin part is in a single staff with a treble clef, featuring a melodic line with various ornaments and a triplet. The tempo is marked 'Sehr ruhig' with a quarter note equal to 32 beats.

*sempre espr.*

1

(Fl.)

The second system continues the piano and violin parts. The piano part includes a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The violin part features a first ending bracket labeled '1' and a flute part labeled '(Fl.)' with a triplet. The music is marked 'sempre espr.' (sempre espressivo).

(Fl.)

(Vln.)

*espr.*

(Vln. Ob.)

The third system continues the piano and violin parts. The piano part features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The violin part includes a flute part labeled '(Fl.)' and a violin part labeled '(Vln.)' with a triplet. The music is marked 'espr.' (espressivo).

(Hrnr.)

(Vln.)

*espr.*

(Str.)

The fourth system continues the piano and violin parts. The piano part features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The violin part includes a horn part labeled '(Hrnr.)', a violin part labeled '(Vln.)', and a string part labeled '(Str.)' with a forte (*f*) dynamic. The music is marked 'espr.' (espressivo).

Molto sostenuto  
Bariton-Solo

Die Jah-re wie die Wol-ken gehn und las-sen mich hier ein-sam stehn, die

*p* *molto*

(god. Hrnr.) (Vln.)

a tempo (♩ = 36)

Welt hat mich ver-ges-sen, die Jah-re wie die

rit. - - - molto sostenuto

a tempo rit. - - - molto sostenuto

(god. Hrnr. Str.)

*pp* *ppp*

sempre pp

meno p

Wol-ken gehn und las-sen mich hier ein-sam stehn, die

(vi.)

sempre pp

a tempo (♩ = 36)

Welt hat mich ver-ges-sen,

a tempo

agitato

*pp*

Molto tranquillo e sempre rit.

Trost der Welt, du stil - le Nacht, du stil - le  
 stil - le, stil - le Nacht, o Trost,  
 stil - le, stil - le Nacht, o Trost,  
 stil - le, stil - le Nacht, o Trost,  
 stil - le, stil - le Nacht, o Trost,

Molto tranquillo e sempre rit.

*dolciss.*  
*pp*

Nacht, o Trost der Welt!  
 Trost der Welt!  
 Trost der Welt!  
 Trost der Welt!  
 Trost der Welt!

*p espress.* *pp* *ppp* *ppp* *ppp* *ppp*

(Vln.)  
*pp* *dim.* *ppp*