

Angels

3

Words and Music by
Robert Williams and Guy Chambers
arr. Alexander L'Estrange

SOPRANO/ALTO

Steady and epic! ♩ = 76

VERSE *mf*

1. I sit and wait;

PIANO

Steady and epic! ♩ = 76

mf

con Ped.

3

does an an - gel con - tem - plate__ my fate?_

6

S.

And do they know__ the pla - ces where we go__

A.

And do they know__ the pla - ces where we go__

cresc.

cresc.

Shine

Words and Music by Gary Barlow, Jason Orange,
Howard Donald, Mark Owen and Steve Robson
arr. Alexander L'Estrange

Heavy groove ♩ = 88

PIANO *ff*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a heavy groove with a tempo of 88 beats per minute. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet. The left hand plays a steady eighth-note bass line. The dynamic is marked *ff* (fortissimo).

VERSE

S/A (optional solo)

3

1. You, you're such a big star to me, — you're ev-'ry-thing I wan-na be, —

mf

(et sim.)

The first system of the verse starts at measure 3. The vocal line (S/A) begins with a quarter rest followed by the lyrics. The piano accompaniment continues with the same eighth-note bass line and a more active right hand. The dynamic is marked *mf* (mezzo-forte). The system ends with a repeat sign and the instruction (et sim.).

5

— but you're stuck in a hole — and I want you to get out. —

The second system of the verse starts at measure 5. The vocal line continues with the lyrics. The piano accompaniment remains consistent. The system ends with a repeat sign.

7

S. *mf* I don't know what there is to see, — *mp* ah —

A. *mf* I don't know what there is to see, — but I know it's time for you to leave, —

The third system of the verse starts at measure 7. It features two vocal parts: a solo (S) and an answer (A). The solo part has dynamics *mf* and *mp*. The piano accompaniment continues with the same bass line and a more active right hand. The system ends with a repeat sign.

You've got a friend

23

Words and Music by Carole King
arr. Alexander L'Estrange

Steady but flowing ♩ = 92

PIANO

The piano introduction is in 4/4 time, marked 'Steady but flowing' with a tempo of ♩ = 92. It begins with a piano (p) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. The music flows smoothly across the first system.

This system contains the first line of the song, starting at measure 4. It includes vocal staves for Soprano (S.) and Alto (A.), and a piano accompaniment. The vocalists enter with the lyrics 'You, you've got a friend, —' followed by an 'ooh' note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The music is marked with a crescendo and decrescendo hairpin.

This system contains the second line of the song, starting at measure 8. It includes vocal staves for Soprano (S.) and Alto (A.), and a piano accompaniment. The vocalists enter with the lyrics 'and you need some love and care, —' followed by 'When you're down — and trou - bled'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (mp) dynamic. The music is marked with a crescendo and decrescendo hairpin.