

# On the Beach at Night Alone

Poem by Walt Whitman

for Baritone Solo, SATB Chorus and Orchestra

Carl Davis

**Andante teneramente**  $\text{♩} =$  slower than 60

The musical score consists of ten staves of music. The first five staves are vocal parts: Baritone Solo (bass clef, 6/8 time), Soprano (treble clef, 6/8 time), Alto (treble clef, 6/8 time), Tenor (treble clef, 6/8 time), and Bass (bass clef, 6/8 time). The next three staves are instrumental: Piano (treble and bass clefs, 6/8 time), Violin (Vla) (treble clef, 6/8 time), and Cello/Bass (bass clef, 6/8 time). The final two staves are vocal parts: Alto (treble clef, 6/8 time) and Bass (bass clef, 6/8 time).

**Baritone Solo:** The first measure is silent. In the second measure, there are six eighth-note rests followed by a single eighth note.

**Soprano:** The first measure is silent. In the second measure, there are six eighth-note rests followed by a single eighth note.

**Alto:** The first measure is silent. In the second measure, there are six eighth-note rests followed by a single eighth note. The dynamic is **p**. The lyrics "Ah" and "ah" are written below the notes.

**Tenor:** The first measure is silent. In the second measure, there are six eighth-note rests followed by a single eighth note.

**Bass:** The first measure is silent. In the second measure, there are six eighth-note rests followed by a single eighth note.

**Piano:** The first measure has a dynamic of **mp**. The second measure has a dynamic of **mf**. The third measure has a dynamic of **mf**. The fourth measure has a dynamic of **mp**.

**Vla (sord.)**: The first measure has a dynamic of **mp**. The second measure has a dynamic of **mf**. The third measure has a dynamic of **mf**. The fourth measure has a dynamic of **mp**.

**Cello/Bass:** The first measure has a dynamic of **mf**. The second measure has a dynamic of **mf**. The third measure has a dynamic of **mf**. The fourth measure has a dynamic of **mf**.

**A. (Alto):** The first measure has a dynamic of **sub. p**. The second measure has a dynamic of **mf**. The third measure has a dynamic of **mf**. The fourth measure has a dynamic of **mf**. The lyrics "ah ah ah ah" are written below the notes.

**Pno (Piano):** The first measure has dynamics of **#g.**, **s.**, and **mp**. The second measure has dynamics of **#g.**, **s.**, and **mf**. The third measure has dynamics of **#g.**, **s.**, and **mf**. The fourth measure has dynamics of **#g.**, **s.**, and **mp**.

**Bar. (Baritone Solo):** The first measure is silent. The second measure has lyrics "On the beach at night a -". The dynamic is **mp**.

**A. (Alto):** The first measure has a dynamic of **p**. The second measure has a dynamic of **p**. The lyrics "ah" are written below the notes.

**Pno (Piano):** The first measure has a dynamic of **p**. The second measure has a dynamic of **p**. The third measure has a dynamic of **p**. The fourth measure has a dynamic of **p**.

calando

Bar. souls, all liv - ing bod - ies though they be ev - er so

S. time,

A. time,

T. time,

B. time,

Pno

rall.

a - - - - - (♩ = ♩) **F** Andante ♩ = 60 (in 6)

Bar. dif-fer-ent, or — in dif-fer-ent worlds,

S. All souls, *sempre p molto espr.*

A. All souls, *sempre p molto espr.*

T. 8 All souls, *sempre p molto espr.*

B. All souls,

Pno

**F** Andante ♩ = 60 (in 6)

[M]

rallentando molto - - - Grandioso, maestoso  $\text{♩} = 80$

Bar. hold and en - close them.

S. This vast sim - i - li-tude spans them,

A. This vast sim - i - li-tude spans them,

T. <sup>8</sup> This vast sim - i - li-tude spans them,

B. This vast sim - i - li-tude spans them,

[M]

rallentando molto - - - Grandioso, maestoso  $\text{♩} = 80$

Pno

Subito animando  $\text{♩} = 120$

S. And shall for - ev - - er span them, and al - ways has

A. And shall for - ev - - er span

T. <sup>8</sup> And shall for - ev - - er span them, and al - ways has

B. And shall for - ev - - er span

Subito animando  $\text{♩} = 120$

Pno