

# Pre-Grade 1 Stage 1

Can be used alongside  
*Improve your sight-reading!*  
Pre-Grade 1, Stages 1-4

**1 Cup of tea**



Bouncing

Musical score for 'Cup of tea' in 4/4 time, marked *mf*. The score consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment. The piece is 8 measures long.

**2 By the lake on a warm summer's day**



Floating

Musical score for 'By the lake on a warm summer's day' in 4/4 time, marked *p*. The score consists of two staves. The right hand has whole rests for the first six measures, followed by a whole note in the seventh measure. The left hand plays a continuous eighth-note accompaniment with slurs under the first four measures and the last four measures. The piece is 7 measures long.

**3 March of the piano teachers**



With energy

Musical score for 'March of the piano teachers' in 4/4 time, marked *f*. The score consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment. The piece is 8 measures long.

## Grade 1 Stage 1

G major

1

**Strolling down the lane  
without a care in the world**

- 1 In which key is this piece? Play the scale (or micro-scale).
- 2 Tap the rhythm of the piece whilst counting the pulse. Now hear the rhythm in your head.

Dreamily

*mf*

4

Detailed description: This is a piano score for a piece titled 'Strolling down the lane without a care in the world'. It is in G major (one sharp) and 4/4 time. The tempo is 'Dreamily'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a first finger fingering (1) above the first note. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, followed by a half rest, then D5, E5, F5, G5, followed by another half rest. The bass staff has a whole rest for the first four measures, then a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The piece ends with a double bar line. A page number '4' is centered below the bass staff.

2

**I'll have a Spanish omelette  
(with chips)**

- 1 What interval is formed by the first two notes? Does it occur again?
- 2 Tap the rhythm of the piece whilst counting the pulse. Now hear the rhythm in your head.

With castanets

*f*

5

Detailed description: This is a piano score for a piece titled 'I'll have a Spanish omelette (with chips)'. It is in G major (one sharp) and 4/4 time. The tempo is 'With castanets'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a fifth finger fingering (5) above the first note. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, followed by a half rest, then D5, E5, F5, G5, followed by another half rest. The bass staff has a whole rest for the first four measures, then a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The piece ends with a double bar line. A page number '5' is centered below the bass staff.

3

**Ben's boogie**

- 1 What pattern is formed by the first three notes? Does it occur again?
- 2 What does the symbol in the last bar mean?

Boogie tempo

*f*

1

Detailed description: This is a piano score for a piece titled 'Ben's boogie'. It is in G major (one sharp) and 4/4 time. The tempo is 'Boogie tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a fifth finger fingering (5) above the first note. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, followed by a half rest, then D5, E5, F5, G5, followed by another half rest. The bass staff has a whole rest for the first four measures, then a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The piece ends with a double bar line. A page number '1' is centered below the bass staff.

## Grade 1 Stage 9

## Revision

1  
**Nearly the end of the book,  
so it must be time to beguine!**

- 1 There are lots of patterns here. How many can you find?
- 2 What is the key of this piece?

Gently flowing

The score is in 4/4 time. The right hand starts with a melody of eighth notes, marked *mf*. The left hand has a simple accompaniment. The piece ends with a *rit.* marking and a final chord. Bar numbers 1 and 5 are indicated below the staff.

2  
**A trip to Moscow**

- 1 In which key is this piece? How do you know that?
- 2 What is the marking between bars 1 and 2? Clap or tap the rhythm of the whole piece.

Moderato

The score is in 3/4 time. The right hand has a melody of eighth notes, marked *mf*. The left hand has a simple accompaniment. The piece ends with a *rit.* marking and a final chord. Bar number 3 is indicated below the staff.

3  
**At the circus**

- 1 How will you bring all the different markings to life?
- 2 Tap the pulse with one hand and the rhythm with the other. Swap hands.

As fast as you can!

The score is in 4/4 time. The right hand has a melody of eighth notes, marked *f*. The left hand has a simple accompaniment. The piece ends with a *rit.* marking and a final chord. Bar numbers 5 and 1 are indicated below the staff.