

BACKING TRACK 7

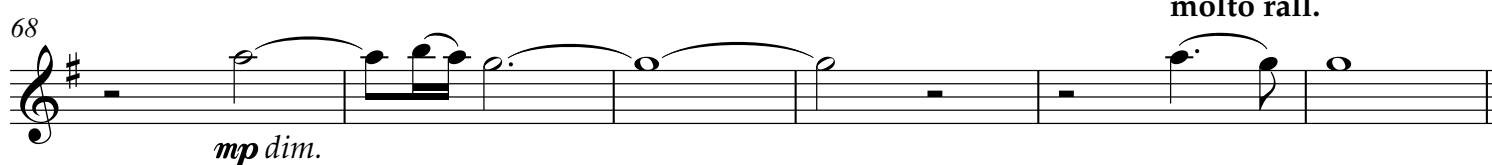
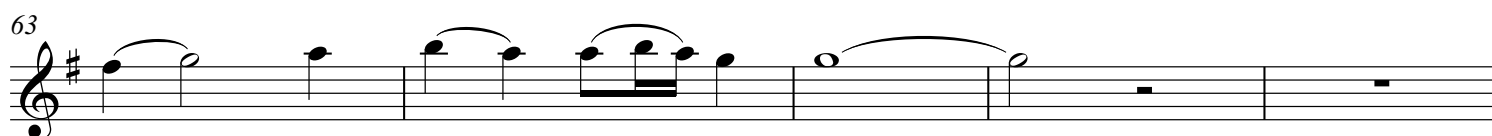
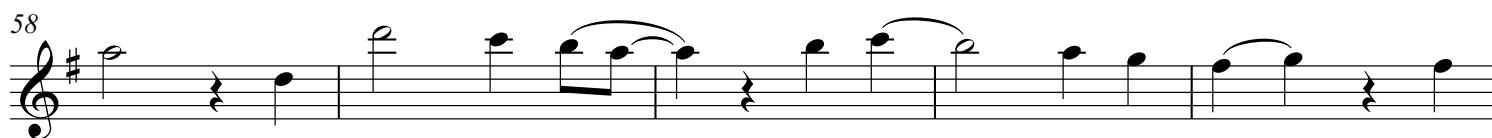
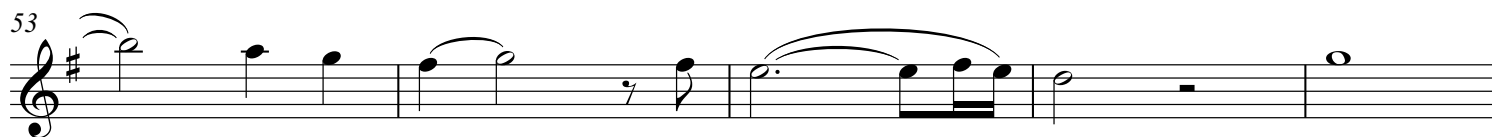
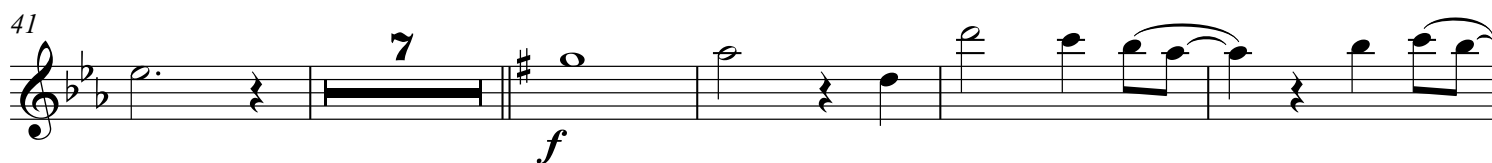
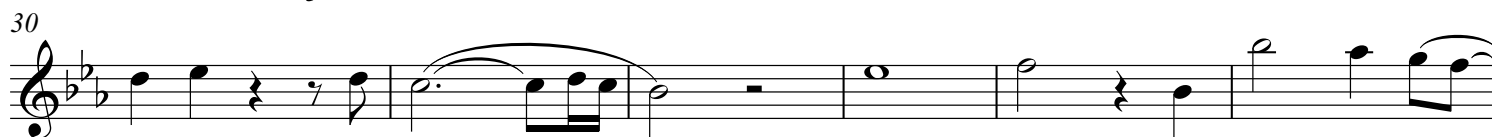
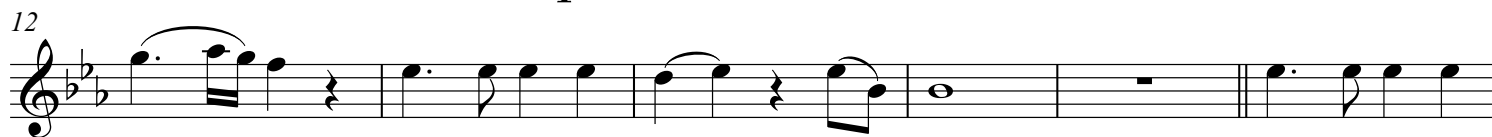
My heart will go on

from *Titanic*

Words by Will Jennings
Music by James Horner



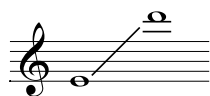
$\text{♩} = c.96$



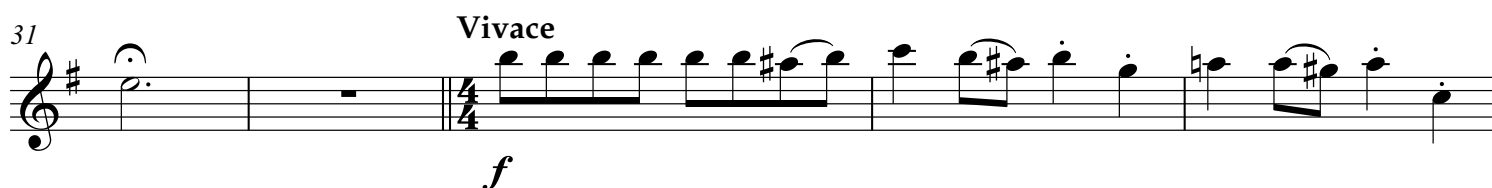
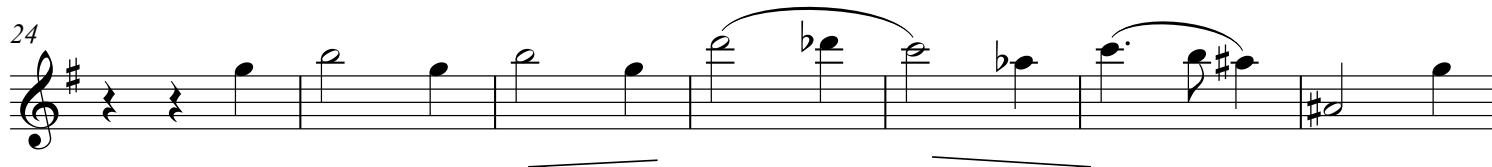
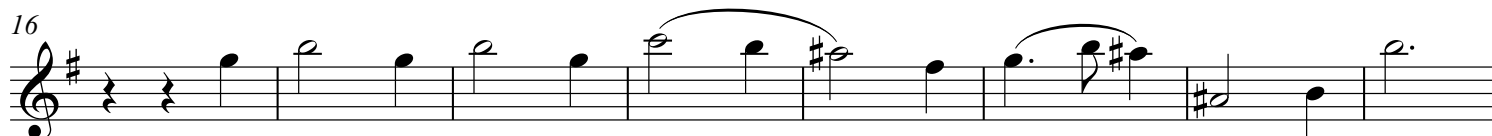
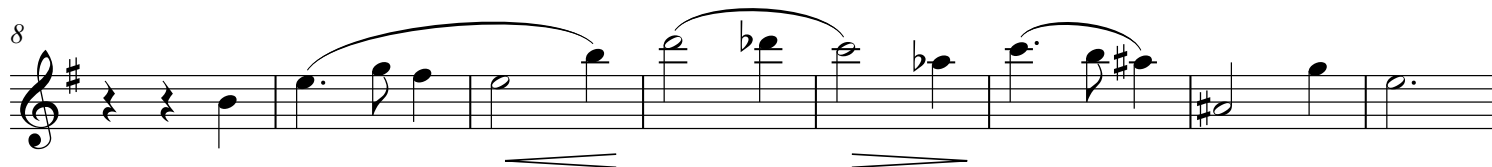
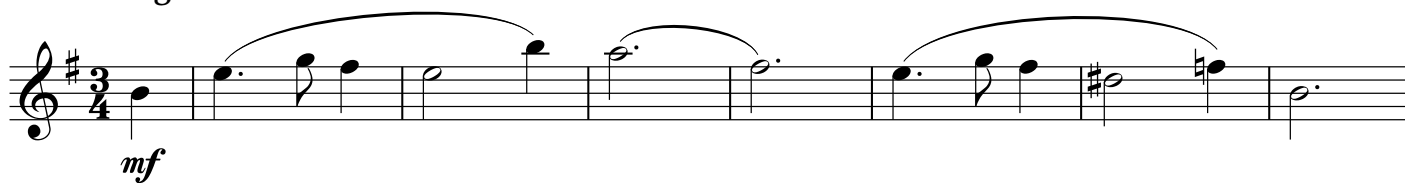
Hedwig's theme and Mr Longbottom flies

from *Harry Potter and the Philosopher's Stone*

Music by John Williams



Allegretto ♩ = c.150



A musical staff in treble clef showing a whole note chord. The notes are G4 (first line), B4 (third space), and D5 (fourth space).

$\text{♩} = c.104$

10

13

f

16 **poco rall.** **a tempo**

The musical notation for measures 16-20 is shown on a single staff. Measure 16 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a half note G4, followed by two measures of whole rests. Measure 17 contains a triplet of eighth notes (F#4, G4, A4) beamed together, marked with a '3' above them. Measure 18 contains a half note B-flat4, followed by a whole rest. Measure 19 contains a quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4) beamed together, marked with a '3' below them. Measure 20 contains a half note B-flat4, followed by a whole note G4.

20

Exercise 20 consists of four measures. Measure 1: Treble clef, key signature of two flats (Bb, Eb). Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half). Measure 2: Notes: C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (half). Measure 3: Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half). Measure 4: Notes: C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (half). All notes are beamed in groups of three in measures 1, 2, and 4.

24 **più mosso**