

# THE TEMPEST

MEREDITH OAKES

THOMAS ADÈS

## ACT I

### Scene 1 The Court, offstage in the shipwreck

♩ = 132

**Woodwinds:**  
Piccolo: *ppp*  
Flutes 1 & 2: *ppp* (2. take piccolo)  
Oboes 1, 2, & 3: *p*  
Clarinets 1 (in B $\flat$ ), 2 (in B $\flat$ ), & 3 (in A): *ppp*  
Bassoons 1 & 2: *ppp* < *pp*  
Contrabassoon: *ppp* < *pp* — *p*

**Brass:**  
Horns 1 & 2: *ppp* (1. con sord.)  
Trumpets 1, 2, & 3: *ppp* (con sord. straight) — *pp* (senza sord.)  
Trombones: *ppp*

**Percussion:**  
Bass Drum (hard sticks): *ppp*

**Strings:**  
Violin I: *ppp* (div. a 4)  
Violin II: *ppp* (div. a 4)  
Viola: *pp* (div.)  
Violoncello: *pp* (div.) *cresc.*  
Contrabass: *pp* (div.) — *p*

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A. take oboe

Cl. 1 1. solo *mf* *pp*

B. Cl. *pp*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 a2 *mf*

Hn. 2 a2 *mf*

Tpt. 1 *pp* *mf* *f* *pp*

Tpt. 2 *pp* *mf* *f* *pp*

Tbn. 1 (con sord.) *mf*

Tbn. 2 (con sord.) *mf*

Tbn. 3 (con sord.) *mf*

Pno. *pp*

Ariel tease Prick them, trick them, haunt them, Taunt them Goad and tease Prick them, trick them, Prick them,

Prospero tease Prick them, trick them Haunt them, Taunt them Goad and tease Prick them, trick them Prick them,

Vln. I *pp* *mf* *mp* *pp*

Vln. II 2 soli *pp* *mp* *pp*

Vla. *mf*

Vc. *mf*

Cb. *pp* *mf*

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1022

Fl. *mp* *mf non troppo*

Ob. *pp sempre* *brillante* *f mf* *mp*

Cl. *f leggiero* *mf* *brillante* *f* *mf* *f* *mf* *f non troppo* *mf*

Bsn. *mf* *f* *f* *mf* *f* *mf* *f non troppo* *mf* a2

Cbsn. *f*

Hn. *mf* *f non troppo* a2 *mp*

Tpt. *senza sord.* *f non troppo*

Tbn. *3. senza sord.* *mf*

Tba. *f*

Timp. *mf*

Perc. B.D. *mf* *mf*

Pno. *f* *fff*

Trin. Thought is free And in this land We'll bow no more To

Cal. free And in this land I'll bow no more To

Stef. Thought is free And in this land We'll bow no more To

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Vln. I *f*

Vln. II *f*

Vla. *mf* *univ.* *div.* *univ.* *f*

Vc. *mf* *f*

Cb. *non div.* *f*