

CARELESS WHISPER

Words and Music by George Michael and Andrew Ridgeley

Suggested Registration: Saxophone

Rhythm: 16 beat

Tempo: ♩ = 77

N.C. Dm Gm⁷

4 B^bmaj⁷ Am⁷ Dm

7 Gm⁷ B^bmaj⁷ Am⁷

10 Dm Gm⁷ B^bmaj⁷

I feel___ so un - sure___ as I take your hand___ and lead you

13 Am⁷ Dm Gm⁷

to the dance floor. As the mu - sic dies,___ some - thing in your eyes___

16 B^bmaj⁷ Am⁷ Dm

calls to mind a sil - ver screen and you're its sad good - bye. I'm nev - er gon - na dance a - gain,___

JUST THE WAY YOU ARE (AMAZING)

Words and Music by Khalil Walton, Peter Hernandez, Phillip Lawrence, Khari Cain and Ari Levine

Suggested Registration: Synth Lead

Rhythm: 8 beat

Tempo: ♩ = 110

F



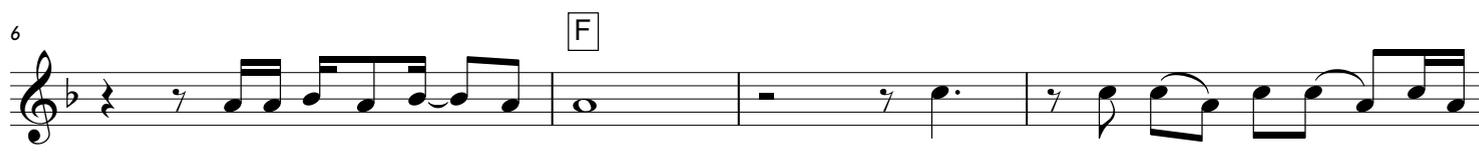
Her eyes, her eyes make the stars look like they're not shi - ning.

3 **Dm** **Bb**



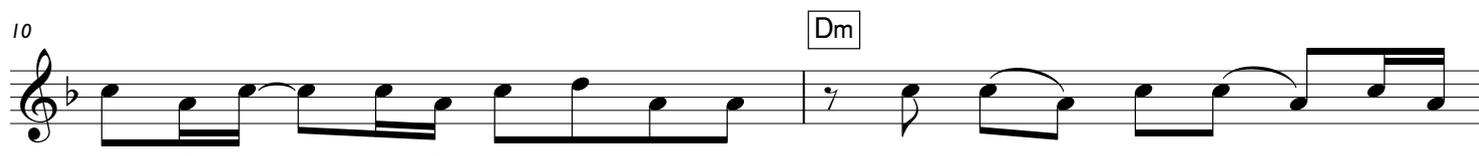
Her hair, her hair falls per - fect - ly with - out her try - ing. She's so beau - ti - ful

6 **F**



and I tell her ev - 'ry day. Yeah, I know, I know when I

10 **Dm**



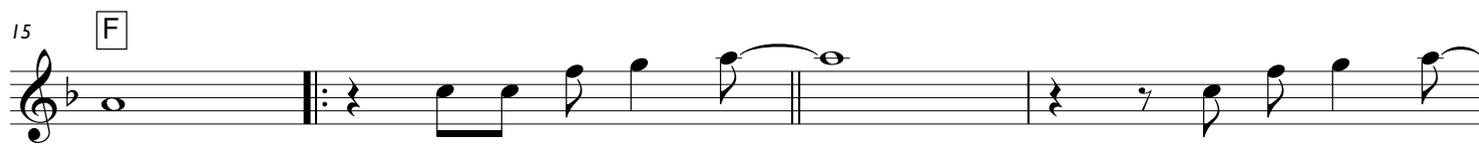
com - pli - ment her she won't be - lieve me. It's so, it's so sad to

12 **Bb**



think that she don't see what I see, but ev - 'ry time she asks me, "Do I look O. K.", I

15 **F**



say: When I see your face, there's not a thing

WITHOUT YOU

Words and Music by Peter Ham and Thomas Evans

Suggested Registration: Distortion Guitar

Rhythm: Hard Rock

Tempo: ♩ = 66

Staff 1: [F] No, I can't for-get— this eve-ning, or your

Staff 2: 4 [Am] [Gm] [A] face as you— were leav-ing, but I guess that's just the way— the sto-ry goes. You al-ways

Staff 3: 7 [Dm] [Dm⁷] [G] [F] [C⁷] smile, but in your eyes your sor-row shows; yes, it shows.—— No, I

Staff 4: 11 [F] [Am] can't for-get— to-mor-row, when I think of all— my sor-row; well, I

Staff 5: 13 [Gm] [A] [Dm] [Dm⁷] had you there, but then I let you go.—— And now— it's on-ly fair— that I— should let you know—

Staff 6: 16 [G] [F] [C⁷] [F] — what you should know.—— I can't live if