

Circle of life

from Walt Disney Pictures' *The Lion King*

Arranged by Ned Bennett

Music by Elton John
Lyrics by Tim Rice

Steady tempo

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-2) starts with a *mf* dynamic and includes fingerings 1, 2, and 5. The second system (measures 3-5) is marked *cantabile* and includes a fingering of 2. The third system (measures 6-8) includes fingerings 2, 3, and 2-1. The fourth system (measures 9-11) includes fingerings 3 and 5. The fifth system (measures 12-14) includes a fingering of 1 and a *cresc.* marking.

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He's a pirate

from Walt Disney Pictures' *Pirates of the Caribbean: The Curse of the Black Pearl*

Klaus Badelt

Fast, one in a bar

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'Fast, one in a bar' and begins with a mezzo-forte (*mf*) dynamic. The score is divided into five systems, each containing two staves. The first system (measures 1-5) includes fingerings 2, 2, 5, and 3. The second system (measures 6-11) includes fingerings 4, 5, 2, and 3. The third system (measures 12-17) includes fingerings 2, 3, 3, and a 4/2 1 fingering. The dynamic changes to forte (*f*) at measure 15. The fourth system (measures 18-23) features a complex rhythmic pattern in the right hand. The fifth system (measures 24-29) includes fingerings 2, 4, and 4. The piece concludes with a final chord in the right hand.

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Let it go

from Disney's Animated Feature *Frozen*

Arranged by Alan Bullard

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Rhythmically

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major). It is divided into five systems of four measures each. The first system (measures 1-4) is marked *pp* and includes a *con Ped.* instruction. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) and fourth system (measures 13-16) continue the melodic and harmonic development. The fifth system (measures 17-20) is marked *f*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (ped.) are present at the end of measures 1, 5, 9, 13, and 17. Dynamic markings include *pp*, *mp*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

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