

OLIVER KNUSSEN

# *Horn Concerto*

Op.28

(1994)

PIANO SCORE AND HORN PART

Piano reduction by  
Lionel Friend

FABER *ff* MUSIC

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Commissioned by Suntory Limited for the  
Suntory International Program for Music Composition in 1994

The first performance was given by Barry Tuckwell  
with the Tokyo Metropolitan Symphony Orchestra  
conducted by the composer at Suntory Hall, Tokyo on 7 October 1994

The Horn Concerto is recorded by Barry Tuckwell with the London Sinfonietta  
conducted by the composer on Deutsche Grammophon CD 449 572-2

Duration: approximately 13 minutes

Full score available on sale ISBN 0-571-51667-X  
Orchestral parts available on hire from the publishers

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This piano reduction is intended as an aid to performance rather than a concert piece in its own right. It can be used for learning and study purposes, and for examinations and competitions, provided that it is not performed in front of a paying audience, commercially recorded or broadcast.

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# ORCHESTRA

4 flutes (III + IV = piccolos)

2 oboes

cor anglais

3 clarinets in B $\flat$  (III = clarinet in E $\flat$ )

bass clarinet

2 bassoons

contrabasson

4 horns in F

2 trumpets in C

2 tenor trombones

timpani (2 players)

4 drums each

percussion (2 players)

marimba, 2 large tam-tams, suspended cymbal, triangle

celesta

harp

strings

for Barry Tuckwell

# Horn Concerto

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**Intrada** ♩ = 92c.

Piano Reduction

5

10

**1** colla parte (♩ = 92c. sempre)

14 3 sec. rubato

*p espr.* *mp* *p* *mf* *p*

*f* *pp* *p dolce*

**tempo rubato**

16 *mf* *p* *mp* *fz* *mf* *p* *poco f* *mf* *mp*

*pp* *mp dolce* *pp* *mp*

**2 in tempo** **colla parte** **tempo** **colla parte**

20 *p* *mp* *f* *p*

*p* *pp* *mp* *pp*

*pp* (*pp*)

**tempo** **colla parte** **3 tempo** **colla parte**

23 *mf* *più f* *p* *f* *sf* *mf*

*mp* *pp* *mf* *p cresc.* *mf* *mp*