

SONATE I

Benedetto Marcello (1686-1739)

Herausgegeben von Walter Schulz

Generalbassausetzung von Eberhard Wenzel

Largo

Violoncello

Cembalo

f (la seconda volta p)

f (la seconda volta p)

First system of the score, measures 1-6. The Violoncello part is in the upper staff, and the Cembalo part is in the lower staff. The Cembalo part includes figured bass notation: 6, 6, 6, 7, 7, 6, 6, 7, 6, 7, 6, 6.

Second system of the score, measures 7-12. The Violoncello part is in the upper staff, and the Cembalo part is in the lower staff. The Cembalo part includes figured bass notation: 6, 6, 6, 7, 7, 6, 6, 7, 6, 7, 6, 6.

Third system of the score, measures 13-18. The Violoncello part is in the upper staff, and the Cembalo part is in the lower staff. The Cembalo part includes figured bass notation: 6, 6, 7, 6, 6, 6, 5, 7, 6, 6, 6, 5, 4, 3.

11880

Sechs Sonaten

für Violoncello und Cembalo

SONATE I

Benedetto Marcello (1686-1739)

Herausgegeben von Walter Schulz

Largo

f (la seconda volta *p*)

4

7

f (II da *p*)

10

Allegro

f

4

6

8

10