

VIOLA

DUET

“mit zwei obligaten Augengläsern”

L. van BEETHOVEN

edited by Fritz Stein

Allegro

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and articulations include:

- f* (forte) at the beginning and around measure 15.
- mf* (mezzo-forte) around measure 10.
- p* (piano) around measure 20 and 30.
- cresc.* (crescendo) markings at the beginning of measures 25 and 50.
- poco riten.* (poco ritardando) around measure 35.
- espressivo* around measure 35.
- tr.* (trill) around measure 18.
- V* (Vibrato) markings around measures 1, 18, and 20.

The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The piece concludes with a final flourish.

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5 10 15 20 25 30 35 40 45

mf *f* *p* *f* *p* *p* *p* *p* *cresc.* *p*

tr.