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I Vow to Thee, My Country

aus dem Jupiter-Satz der Suite *Die Planeten*

Gustav Holst
(1874–1934)

Maestoso ♩ = 76

con Ped.

mp

f

mp

f

f

ff

Morgenstimmung

aus der *Peer-Gynt-Suite* Nr. 1 op. 46

Edvard Grieg
(1843–1907)

Andante ♩ = 120

First system of the musical score for *Morgenstimmung*. The piece is in 6/8 time, marked Andante (♩ = 120). The first system consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a melody with fingerings 5, 2, 4, 4, 3. The left hand (bass clef) provides harmonic support with chords and a few moving lines. The instruction "con Ped." (con pedal) is written below the first measure.

Second system of the musical score. The right hand continues the melody with fingerings 5, 1, 3, 4. The dynamic changes to mezzo-forte (*mf*) in the first measure and mezzo-piano (*mp*) in the fifth measure. The left hand continues with harmonic accompaniment.

Third system of the musical score. The right hand continues the melody with fingerings 2, 4, 3. The dynamic is mezzo-piano (*mp*) in the first measure and mezzo-forte (*f*) in the fifth measure. The instruction "cresc." (crescendo) is written above the fourth measure. The left hand continues with harmonic accompaniment.

Fourth system of the musical score. The right hand continues the melody with fingerings 2, 4, 2, 4. The dynamic is mezzo-piano (*mp*) in the first measure and forte (*f*) in the fifth measure. The left hand continues with harmonic accompaniment.

Fifth system of the musical score. The right hand continues the melody with fingerings 5, 4, 2, 2, 4. The dynamic is piano (*p*) in the first measure and pianissimo (*pp*) in the fifth measure. The instruction "poco rit." (poco ritardando) is written above the first measure, and "a tempo" is written above the second measure. The left hand continues with harmonic accompaniment. The piece ends with a final chord in the right hand and a single note in the left hand, marked with a "P" (pedal) instruction.