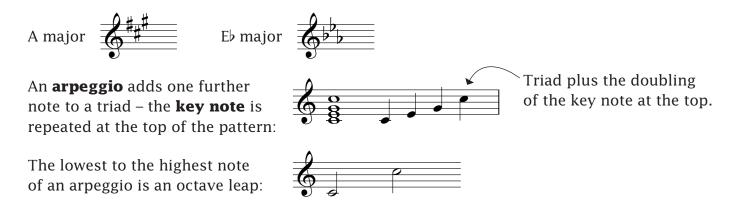
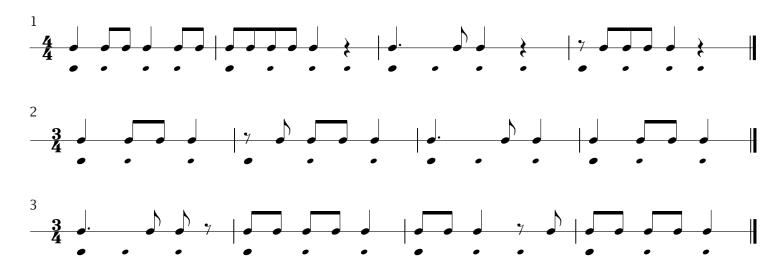
# **Grade 4 Stage 1**



### **Rhythmic exercises**

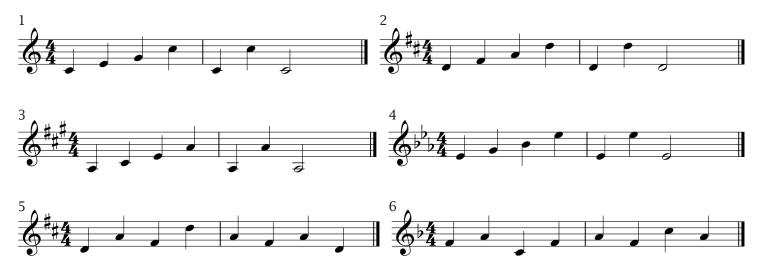
See the introduction for different ways to do these Rhythmic Exercises.

- Study each exercise, feeling the pulse. Do you really understand the rhythmic patterns?
- Begin each exercise with two silent bars, either counting or feeling the pulse.



#### **Melodic exercises**

Sing these note patterns in your own time to any vowel sound.



Grade 4 Stage 2

## Going solo!

Remember to prepare each song carefully before you begin.



24 Grade 5 Stage 5

#### **Prepared pieces**

- In which key is this tune? Sing the tonic triad and work out the first note. What is the interval between notes 2 and 3?
- Feeling the pulse, clap the rhythm of the tune, then compare bars 1 and 3.
- How will you give the music character?
- Play the key note, then hear the piece through in your head.



- 1 Sing the arpeggio of the key. How will this help you work out the first two notes?
- Feel the pulse and clap the rhythm of the tune. Which two bars have the same rhythm?
- **3** A jump of a 4<sup>th</sup> to the key note occurs four times. Can you spot them all?
- Play the key note, then hear the piece through in your head.



- **1** How will the last two notes in bar 1 help you to sing the first two notes in bar 3?
- Feel the pulse and clap the rhythm.
- What is the key? Sing the ascending melodic minor scale.
- Play the key note, then hear the piece through in your head.

