

E \flat major 

- Study each exercise, feeling the pulse. Do you really understand the rhythmic patterns?
- Begin each exercise with two silent bars, either counting or feeling the pulse.

The image displays three staves of musical notation, each representing a different part of a three-part setting of the song 'The Rose Tree'. The notation is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The first staff is labeled '1' and has a 4/4 time signature. The second staff is labeled '2' and has a 3/4 time signature. The third staff is labeled '3' and has a 3/4 time signature. Each staff begins with a treble clef and a key signature of one flat. The music is written in a simple, clear style, with notes and rests clearly visible. The first staff contains 16 measures, the second staff contains 16 measures, and the third staff contains 16 measures. Each staff ends with a double bar line.

The image displays six musical staves, each representing a different key signature and time signature combination. All staves are in 4/4 time. The key signatures are: 1. C major (no sharps or flats), 2. D major (two sharps: F# and C#), 3. E major (three sharps: F#, C#, and G#), 4. B-flat major (two flats: Bb and Eb), 5. D major (two sharps: F# and C#), and 6. B-flat major (two flats: Bb and Eb). Each staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a whole note, ending with a double bar line.

Going solo!

Remember to prepare each song carefully before you begin.

1

Grazioso

mf *f*

p *mf*

p *mf*

2

Lively

f *p* *mf*

My pet ger-bil once lived in Ne-pal, where he ran a small mar-ket stall. He

f *p*

sold mint tea in neat lit-tle packs, which were ve-ry po-pu-lar with the yaks.

mf *f*

Prepared pieces

- 1 In which key is this tune? Sing the tonic triad and work out the first note.
What is the interval between notes 2 and 3?
- 2 Feeling the pulse, clap the rhythm of the tune, then compare bars 1 and 3.
- 3 How will you give the music character?
- 4 Play the key note, then hear the piece through in your head.

Andante espressivo



- 1 Sing the arpeggio of the key. How will this help you work out the first two notes?
- 2 Feel the pulse and clap the rhythm of the tune. Which two bars have the same rhythm?
- 3 A jump of a 4th to the key note occurs four times. Can you spot them all?
- 4 Play the key note, then hear the piece through in your head.

Lively



- 1 How will the last two notes in bar 1 help you to sing the first two notes in bar 3?
- 2 Feel the pulse and clap the rhythm.
- 3 What is the key? Sing the ascending melodic minor scale.
- 4 Play the key note, then hear the piece through in your head.

Maestoso

