

to Nicholas Maw

String Quartet No. 2

I

Colin Matthews

Presto (♩ = 120c.)

Violin 1

Violin 2

Viola

Cello

CON SORD.

7

12

296

Handwritten musical score for measures 296-303. The score is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp*, *f*, and *(no dim.)*. A double bar line is present after measure 303.

304

Handwritten musical score for measures 304-310. The score continues with complex rhythmic patterns. Dynamics include *(f)*, *mp*, and *f*. A section is marked *CON SORD.* and *con bravura*. A double bar line is present after measure 310.

311

Handwritten musical score for measures 311-318. The score continues with complex rhythmic patterns. Dynamics include *f* and *con bravura*. A section is marked *CON SORD.*. A double bar line is present after measure 318.

* Until bar 335: a degree of rhythmic freedom in all parts, but not below tempo.

619

622

V. intermezzo 2 : chorale

L'istesso tempo - intenso ma calmo

tutti : minimum vibrato until bar 663