

Stabat Mater

Edited by
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Franz Schubert
D. 175

Andante con moto

The musical score consists of four staves: SOPRANO, ALTO, TENOR, and BASS. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts are mostly silent, indicated by horizontal dashes.

Andante con moto

A piano accompaniment staff is shown. The dynamic is *p* (pianissimo) at the beginning, followed by *cresc.* (crescendo). The piano part consists of eighth-note chords and sustained notes.

5 *p mezza voce*

The vocal part begins with the lyrics "Sta - bat ma - ter do - lo - ro - sa jux - ta". The piano accompaniment provides harmonic support with eighth-note chords. The vocal part repeats the phrase three times. The piano part features eighth-note patterns and sustained notes.

30 *p*

- - di - us.
- - di - us.
- - di - us.

35

O quam tristis
O quam tristis
O quam tristis

93

- ta - tam et do - len - tem per - tran - si - vit
 - ta - tam et do - len - tem per - tran - si - vit
 - ta - tam et do - len - tem, per - tran - si - vit
 - ta - tam et do - len - tem, per - tran - si - vit

98 *p*

gla - di - us. O quam
 gla - di - us. O quam
 gla - di - us. O quam
 gla - di - us. O quam