

SECHS KLEINE DUOS

Viola I

I. Pleyel, Op. 8
(1757 - 1831)

I

Allegro moderato

The musical score is written for Viola I in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of ten staves, each containing measures 1 through 101. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score is divided into sections labeled A, B, and C. Section A begins at measure 22, Section B at measure 40, and Section C at measure 68. The score concludes with a double bar line at measure 101.

3

E. P. 12298

SECHS KLEINE DUOS

Viola II

I

I. Pleyel, Op. 8
(1757 - 1831)

Allegro moderato

Anello moderato

12/16

p *f*

9

V *4* *p*

18

f

27

A *4* *dolce* *V* *4*

36

0 *4* *4* *0*

43

B_V

49

f

55

p *f* *V*

64

4 *0* *4* *V* *4* *0* *4* *p*

74

V *V* *C*

84

f *V* *V* *4* *p*

94

V *4* *D*

Viola II

3

103

110

116

Tempo di Menuetto

11

22

B 33

45

56

67 D

78 E

89

100

The musical score for Viola II consists of ten staves of music. The first three staves (measures 103-116) are in 2/4 time and feature a key signature of one flat. The fourth staff (measures 117-122) is marked 'Tempo di Menuetto' and changes to a 3/4 time signature. The remaining staves (measures 123-140) return to 2/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). Section markers A, B, C, D, and E are placed above specific measures. Measure numbers are enclosed in boxes at the start of each line.