

Flöte

TRIO

für Flöte, Klarinette (Violine) und Fagott (Violoncello)

I

François Devienne (1759-1803) op. 61 Nr. 3

Herausgegeben von Georg Meerwein

Siciliano Adagio

p

dolce

pf

dolce

rf

tr

p cresc. *f*

p cresc. *f* *p*

rf

[*p*] *rf* *ff*

Klarinette in B

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Siciliano Adagio

6

12

18

24

30

34

40

p

[pp]

p[f]

dolce

rf

[p] cresc.

[f]

p

[cresc.]

f

solo

p

rf

p

Violine

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p

[6]

[*pp*]

[12]

p[*f*]

dolce

[18]

f

[24]

f

[30]

[*p*] *cresc.* [*f*] *p* [*cresc.*]

[34]

f *p* *f* *solo*

[40]

p

Fagott
(Violoncello)

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Siciliano Adagio

The musical score is written for the Fagott (Violoncello) part of a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Siciliano Adagio'. The score consists of nine staves of music, each starting with a measure number in a box: 1, 7, 13, 18, 24, 30, 34, 39, and 44. The music features various dynamics including *p*, *pp*, *pf*, *rf*, *f*, *[f]*, *[p]*, *[r]f*, and *[dolce]*. There are also markings for *cresc.* and *solo*. The notation includes slurs, ties, and a trill marked with a trill symbol. The score ends with a double bar line and a repeat sign.

*) Original: