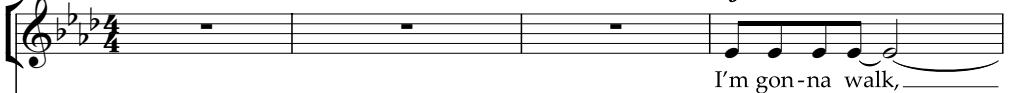
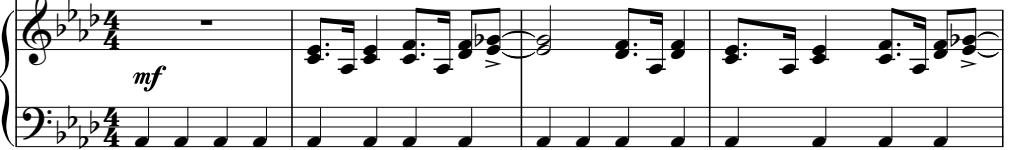


I got a robe

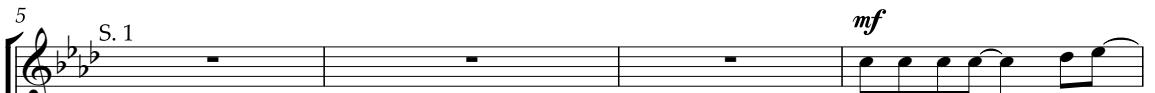
Spiritual
freely arranged by Gwyn Arch

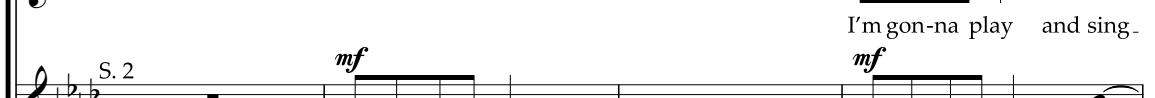
Joyfully $\text{♩} = c.144$ $\text{♩} \text{♩} = \overbrace{\text{♩} \text{♩}}^3$

ALTO 

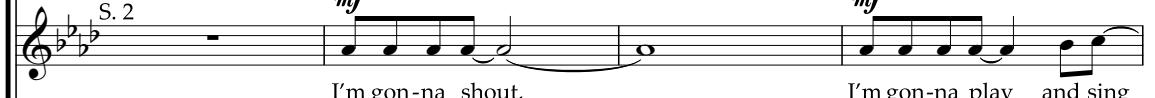
PIANO 

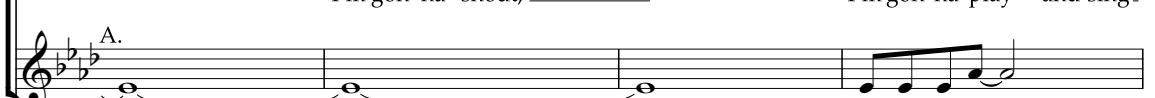
I'm gon-na walk,

5 **S. 1** 

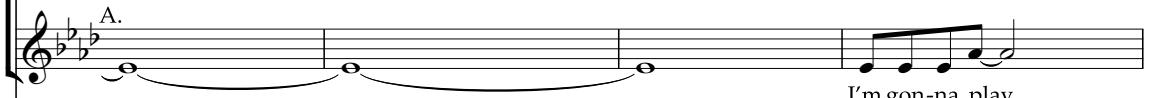
mf 

I'm gon-na play and sing.

S. 2 

mf 

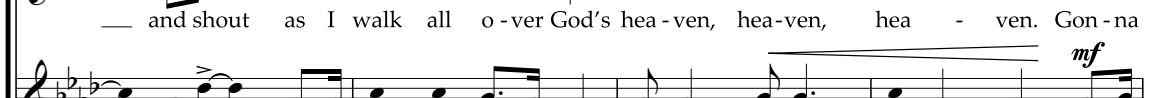
I'm gon-na shout, I'm gon-na play and sing.

A. 

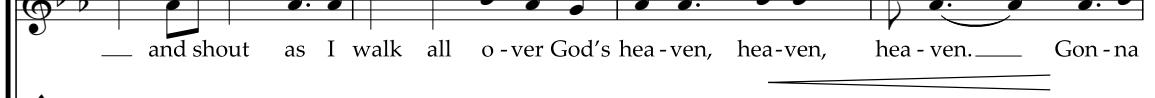


I'm gon-na play,

9 

mf 

— and shout as I walk all o-ver God's hea-ven, hea-ven, hea - ven. Gon-na



mf 

— and shout as I walk all o-ver God's hea-ven, hea-ven, hea - ven. Gon-na





sing, shout as I walk all o-ver God's hea-ven, hea-ven, hea - ven, hea-ven,

Ride on, King Jesus

Spiritual

freely arranged by Gwyn Arch

SOPRANO 1 Energetic $\text{♩} = c.120$

SOPRANO 2

ALTO

PIANO

5

9

Ride on, Je-sus, ride on!
Ride on, Je-sus, ride on!
Ride on, Je-sus, ride on!

Ride on! Je-sus! No man can-a hin-der Him.
Ride on! No man can-a hin-der Him.
Ride on, King Je-sus. No man can-a hin-der Him.

Ride on, King Je-sus, ride on! No man can-a hin-der Him.
Ride on, King Je-sus! No man can-a hin-der Him.
Ride on, King Je-sus, ride on! No man can-a hin-der Him.

Peter, go ring them bells

Spiritual
freely arranged by Gwyn Arch

SOLO (any voice) *Solemn* $\text{♩} = c.56$

PIANO *pp sonorous*

mp

I won - der'd where my bro - ther had gone. I

Red.

molto rit.

won - der'd where my sis - ter had gone. I won - der'd where my

Jubilant $\text{♩} = c.76$

mo - ther had gone, BUT! I heard from hea - ven to - day!—

S. 1 I heard from hea - ven to - day!— *div. a 3* *mf*

I heard from hea - ven to - day!— Pe - ter, go

S. 2 I heard from hea - ven to - day!—

I heard from hea - ven to - day!—

Jubilant $\text{♩} = c.76$

Red.