

# KADENZ

zu Beethovens Konzert in c-Moll op. 37, erster Satz (1868)  
to Beethoven's Piano Concerto in C minor Op. 37, first movement (1868)

Clara Schumann (1819–1896)

The musical score is presented in grand staff notation (treble and bass clefs). It begins with a sixteenth-note scale in the bass clef, marked with a '6' (fingerings). The right hand plays chords and rests. Measure 4 is marked with a '4' and the instruction *con fuoco*. The bass clef has a *ff* dynamic marking. Measure 9 is marked with a '9' and the instruction *dimin.*. Measure 13 is marked with a '13' and the instruction *ritard.*. Measure 17 is marked with a '17' and the instruction *espress.*. The right hand has a *p* dynamic marking and the instruction *tranquillo*. A trill (*tr*) is indicated in the right hand at measure 18. The score ends with a fermata and a '2' (fingerings) in the right hand.

## KADENZ

zu Beethovens Konzert in G-Dur op. 58, dritter Satz (1846)  
 to Beethoven's Piano Concerto in G major Op. 58, third movement (1846)

*f* (*poco più presto*)

7

13

*più calmato*

Ossia:

*più calmato*

19

3

3

*dimin.*

5

tr

3

3

*c*

# KADENZ

zu Mozarts Konzert in d-Moll KV 466, dritter Satz (revidierte Fassung, 1891)  
to Mozart's Piano Concerto in D minor K466, third movement (revised version, 1891)

5

10

15

19

*f*

*Ped.*

*accelerando.*

*p*

*acceler.*

*dim. e calando.*