

C jam blues Duke Ellington arr. Pilling

Bouncing ♩ = 152 (♩ = $\frac{3}{4}$)

8 (Rhythm section) *mf* C⁷ F⁷ C⁷

last time to Coda 

13 F⁷ C⁷ E^ø A¹³ Dm¹¹ G¹³

19 1. C⁷ A¹³ D⁹ G¹³ 2. C⁷ SOLO C⁷ *mp*

24 F⁷ C⁷ *mf* F⁷

28 C⁷ E^ø A¹³ D⁹ G¹³ *mp*

33 C⁷ A¹³ D⁹ G¹³ C⁷ F⁷ *f*

37 C⁷ F⁷ *mp*

41 C⁷ E^ø A¹³ D⁹ G¹³ *mf* *f*

D. S.  to  then to Coda CODA

45 C⁷ A¹³ D⁹ G¹³ C¹³(#11) *f*

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 Bradley's bounce Alexander L'Estrange

Bouncy reggae ♩ = 126 (♩ = $\overset{3}{\text{♩}}$)

3 (Drum solo) *f* F Gm⁷

7 F Gm⁷ F Gm⁷

11 A^b₆ 1. Cm⁷ 2. Cm⁷ Dm⁹ G¹³ *p cresc.*

16 Dm⁹ G¹³ Dm⁹ G¹³ E^b_Δ 3 *mf*

20 F Gm⁷ F

25 Gm⁷ F Gm⁷ A^b₆ Cm⁷ **FINE**

SOLO

30 F Gm⁷ F Gm⁷ *mf* 3

34 F Gm⁷ A^b₆ Cm⁷ **D. S.  to Fine**

 Stompin' at the Savoy Benny Goodman, Chick Webb and Edgar Sampson
arr. Pilling

Stompin' along ♩ = 138 (♩ = $\frac{3}{4}$ ♩)

7
(Rhythm section) *mp* G^6

11 *f* Am^7 D^7

15 1. 2. *mp* *mf* C^{13} $C\sharp^{13}$

20 C^{13} F^{13} *mp* *mf* $B\flat^{13}$ B^{13}

24 *mp* *mf* $E\flat^{13}$ D^{13}

27 *mp* G^6

31 *f* Am^7 D^7 2

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as 138 beats per minute, with a note value of 138 (♩ = 3/4 ♩). The score consists of six staves of music. The first staff begins with a 7-measure rest labeled '(Rhythm section)' and *mp*, followed by a melodic phrase under a G^6 chord. The second staff continues the melody with *f* dynamics and Am^7 and D^7 chords. The third staff features a first and second ending bracket, with *mp* and *mf* dynamics and C^{13} and $C\sharp^{13}$ chords. The fourth staff continues with *mp* and *mf* dynamics and C^{13} , F^{13} , $B\flat^{13}$, and B^{13} chords. The fifth staff includes *mp* and *mf* dynamics and $E\flat^{13}$ and D^{13} chords. The sixth staff concludes with *f* dynamics, G^6 and Am^7 chords, and a final 2-measure rest.