

THE BARE NECESSITIES

Words and Music by Terry Gilkyson

$\text{♩} = 200$ **Fast swing**

The sheet music consists of eight staves of music. Staff 1 (measures 1-3) starts with a treble clef, 4/4 time, and a key signature of one sharp. It features chords G, C, C7, and F. The lyrics are: "Look for the bare necessities, the simple bare necessities, for - get a - bout your worries and your strife." Staff 2 (measures 4-5) continues with the same key signature and chords. The lyrics are: "ces - si - ties, bare necessities, old Mother Nature's bear can." Staff 3 (measures 6-7) changes to a key signature of two sharps. It features chords G7, C, C7, and F. The lyrics are: "I mean the bare necessities, that's why a bear can." Staff 4 (measures 8-11) features chords C, A7, D7, G, C, and F. The lyrics are: "re - ci - pies, that bring the bare necessities, of life. rest at ease with just the bare necessities, of life." Staff 5 (measures 12-15) features chords C, G, and C. The lyrics are: "Wher - e - ver I wan - der, wher - e - ver I roam, Now when you pick a paw - paw, or a prick - ly pear," Staff 6 (measures 16-19) features chords C, G, and C. The lyrics are: "I could - n't be fon - der, of next my big - home. and you pick a raw paw, of time be - ware."

(IS THIS THE WAY TO) AMARILLO?

Words and Music by Neil Sedaka and Howard Greenfield

♩ = 136

A D A E⁷ D

Sha la la

6 A E⁷ A

— la la la la. (uke strumming)

II A D A E⁷

1. When the day is dawn - ing, on a Te - xas Sun - day morn - ing,
2. There's a church bell ring - ing, with a song of joy — that it's sing - ing

15 A D A E⁷

how I long to be there with Ma - rie who's wait - ing for me there,
for the sweet Ma - ri - a, and the guy who's com - ing to see her.

19 F C F C

Ev -'ry lone - ly ci - ty, where I hang my hat, —
Just be-yond the high - way, Ba, — ba ba, — there's an o - pen plain, —
ba, — ba ba.. —

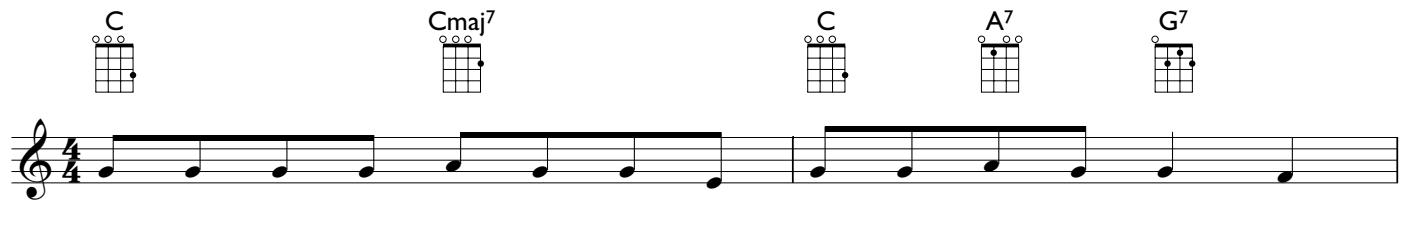
23 F C Bm⁷ E⁷

ain't as half as pret - ty as where my ba - by's at. —
and it keeps me go - - ing as through the wind and rain. —

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

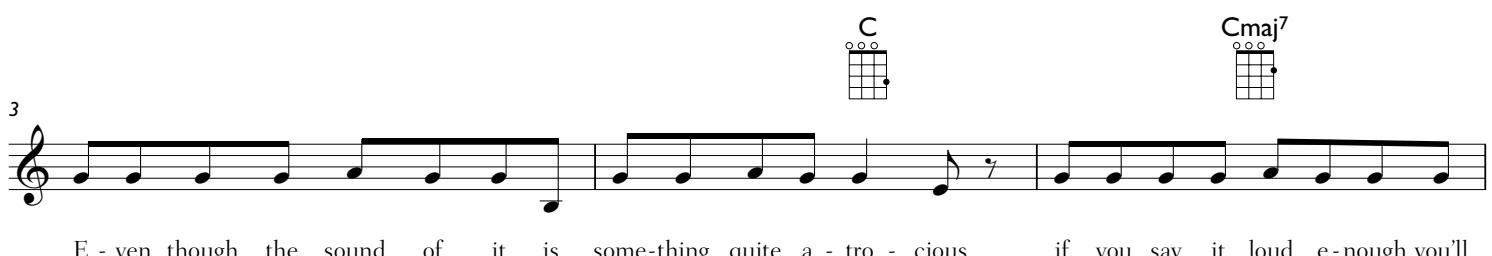
Words and Music by Richard M. Sherman and Robert B. Sherman

 = 150



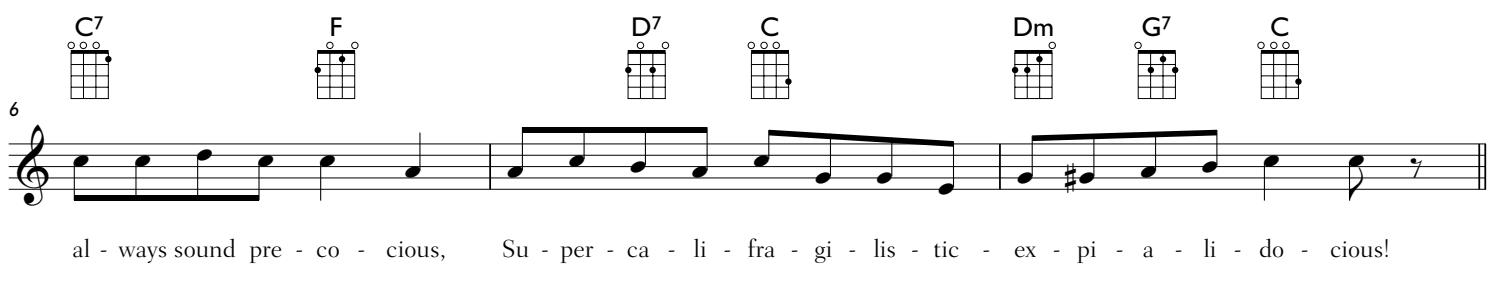
Su - per - ca - li - fra - gi - lis - tic - ex - pi - a - li - do - cious!

3



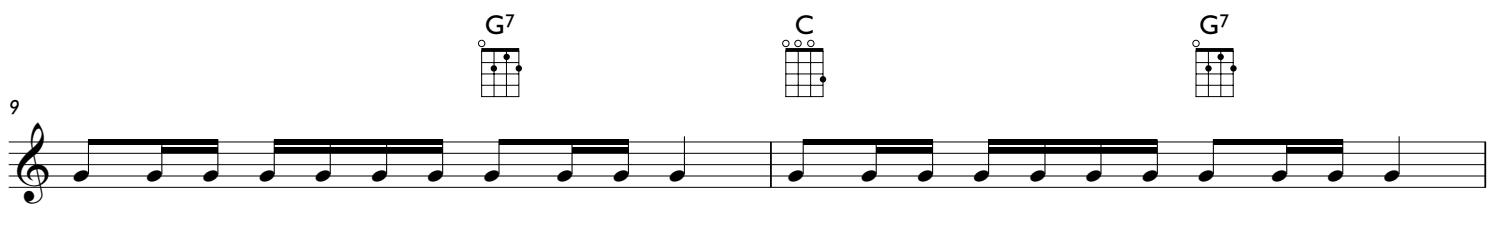
E - ven though the sound of it is some-thing quite a - tro - cious, if you say it loud e - nough you'll

6



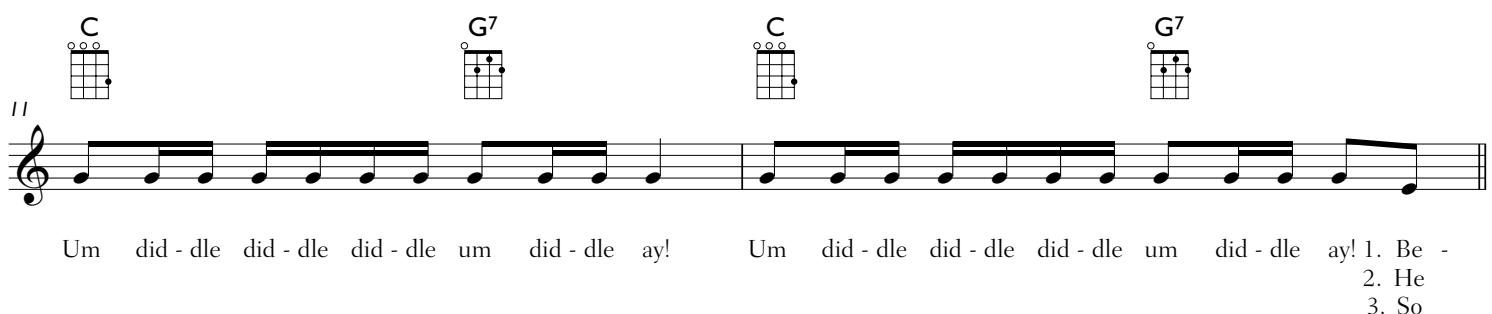
al - ways sound pre - co - cious, Su - per - ca - li - fra - gi - lis - tic - ex - pi - a - li - do - cious!

9



Um did - dle did - dle did - dle um did - dle ay! Um did - dle did - dle did - dle um did - dle ay!

11



Um did - dle did - dle did - dle um did - dle ay! Um did - dle did - dle did - dle um did - dle ay! 1. Be -
2. He -
3. So -