

CREEP

Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood, Edward O'Brien, Philip Selway, Albert Hammond and Mike Hazelwood

♩ = 93

G B

p

8^{vb}
Ped.

The first system of the piano accompaniment for 'Creep' is in 4/4 time with a tempo of 93. It features a bass line with a steady eighth-note pattern and a treble line with a more complex melody. The music is marked piano (*p*). Chord diagrams for G (3rd fret) and B (7th fret) are provided above the staff. A dashed line indicates the 8^{vb} pedal point.

5

1. When you were here be-fore, _

—^ Ped. *sim.*

The second system includes the vocal line starting at measure 5. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment continues in the bass clef. Chord diagrams for C (8th fret) and Cm (8th fret) are shown above the vocal staff. The lyrics '1. When you were here be-fore, _' are written below the vocal line. A marking '—^ Ped. sim.' is placed below the piano accompaniment.

9

(2.) (hurts,)

could-n't look you in the eye. _____
I want to have con - trol. _____

8^{vb}

The third system continues the vocal and piano accompaniment. The vocal line starts at measure 9 with the lyrics '(2.) (hurts,)' and 'could-n't look you in the eye. _____'. The piano accompaniment continues in the bass clef. Chord diagrams for G (3rd fret) and B (7th fret) are shown above the vocal staff. A dashed line indicates the 8^{vb} pedal point.

EXIT MUSIC (FOR A FILM)

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Guitar capo 2nd fret

♩ = 60 Slightly swung semiquavers

Bm (Am)
Bsus² (Asus²)
Bsus⁴ (Asus⁴)
Bm (Am)

pp

Ped. ^ Ped. *sim.*

5

Bm (Am)
F# (E)
D/A (C/G)

1. Wake from your sleep, — the dry - ing of your
 2. Pack and get dressed be - fore your fath - er

8

Esus²/G# (Dsus²/F#)
Bm (Am)
F# (E)

tears, — to - day we es - cape, — we es -
 hears — us, — be - fore all hell — breaks —

KARMA POLICE

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♩ = 72 8-Beat

Am D7/F# Em G Am F Em G

mp

Ped. Ped. sim.

Am D7/F# G D/F# C/E Bm/D Am Bm D

5

mp

Ped. Ped. sim.

Am D7/F# Em G Am F Em G

9

Kar - ma po - lice, ar - rest this man, he talks in maths, he buzz - es like a fridge,

ten. sim.

mp

Ped. Ped. sim.