

# African Dawn

'A brilliant introduction to the wonderful sonority of the piano, making adventurous use of pedal. The atmosphere of an African dawn is captured through simple yet highly effective use of fifths and a syncopated rhythm. The possibility of learning this by rote if desired makes it ideal for a young learner. I particularly enjoy the use of different registers, encouraging freedom of movement, whilst through musical imagery the pupil can learn to play expressively.' Alison Mathews, Surrey

June Armstrong

**Magically**  $\text{♩} = c.100$

The sheet music consists of four staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time. The tempo is indicated as  $\text{♩} = c.100$ . The dynamics include *mp* (mezzo-forte) and *p* (pianissimo). Pedal markings are shown at the beginning of each staff, with the bass staff having a specific bass pedal line. The music features a syncopated rhythm and uses fifth chords.

## Musette in D BWV Anh.126

'This *Musette* is one of the memorable highlights from the Anna Magdalena Notebook. It really isn't a million miles away from contemporary dance or rock music, with its driving rhythm, simple harmony and catchy hook. It allows players to develop precision when navigating the keyboard, together with dynamic control.' Andrew Eales, Milton Keynes

Johann Sebastian Bach

Musical score for measures 1-5. The tempo is  $c.80$ . The key signature is  $\#2$ . The time signature is  $2/4$  for the top staff and  $4/4$  for the bottom staff. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for measures 6-7. The key signature is  $\#2$ . The time signature is  $2/4$  for the top staff and  $4/4$  for the bottom staff. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. The section ends with a repeat sign and two endings.

Musical score for measures 11-12. The key signature is  $\#2$ . The time signature is  $2/4$  for the top staff and  $4/4$  for the bottom staff. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. The section ends with a repeat sign and two endings.

Musical score for measures 16-17. The key signature is  $\#2$ . The time signature is  $2/4$  for the top staff and  $4/4$  for the bottom staff. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. The section ends with a repeat sign and two endings.

## Prelude in C minor BWV 847

'This dramatic piece is inspirational and yet approachable for pianists of all ages. Its figurations encourage the development of focused finger facility as well as harmonic awareness. Try playing each bar as a block chord in order to grasp how smoothly and ingeniously Bach moves through each progression. The piece is also excellent for developing an economy of movement and logical fingering.' Murray McLachlan, Manchester

Johann Sebastian Bach

The musical score for the Prelude in C minor, BWV 847, is presented in five staves. The tempo is marked as  $\text{♩} = 100$ . The key signature is C minor (one flat). The score includes dynamic markings such as *p*, *mf*, *cresc.*, *dim.*, *poco cresc.*, *simile*, and *cresc. poco a poco*. Fingerings are indicated above the notes, such as '1' or '3 2' for the right hand and '1' or '3 2' for the left hand. Performance instructions like 'poco cresc.' and 'mf' are placed between measures. Measure numbers 1, 4, 8, 12, and 16 are marked at the beginning of their respective staves.