

MR FEZZIWIG'S CHRISTMAS PARTY

1. Let Christmas Cast its Spell

Words Paul Whitnall

Music Jonathan Rathbone

Misterioso (♩ = 90)

Orch.

The piano introduction is in 4/4 time, marked 'Misterioso' with a tempo of 90 beats per minute. It features a delicate melody in the right hand and a supporting bass line in the left hand. Dynamics range from *pp* to *mp*.

6

Measures 6-10 of the piano accompaniment. The right hand continues the melodic line with some triplet figures, while the left hand provides harmonic support. Dynamics include *p* and *mp*.

11

Measures 11-16 of the piano accompaniment. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. Dynamics include *p*.

Poco piu mosso

17

S.
Con-jure on the mir-ror of your mind _____ A Lon-don from the past to live a -

A.
Con-jure on the mir-ror of your mind _____ A Lon-don from the past to live a -

T.
Con-jure on the mir-ror of your mind _____ A Lon-don from the past to live a -

B.
Con-jure on the mir-ror of your mind _____ A Lon-don from the past to live a -

The vocal section begins at measure 17, marked 'Poco piu mosso'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: 'Con-jure on the mir-ror of your mind _____ A Lon-don from the past to live a -'. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *mp*.

3. The Guests at the Ball

Words Paul Whitnall

Music Jonathan Rathbone

Allegro (♩ = 112)

Piano introduction in 4/4 time, marked Allegro (♩ = 112). The music begins with a *Crescendo* marking and a *mf* dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece ends with a *f* dynamic and a final chord.

6. *mp excitedly!*
 S. A-ny one who's a-ny one is sure - ly to be found At the an - nual Fez-zi-wig Christ-mas

A. *mp excitedly!*
 A-ny one who's a-ny one is sure - ly to be found At the an - nual Fez-zi-wig Christ-mas

T. *mp excitedly!*
 A-ny one who's a-ny one is sure - ly to be found At the an - nual Fez-zi-wig Christ-mas

B. *mp excitedly!*
 A-ny one who's a-ny one is sure - ly to be found At the an - nual Fez-zi-wig Christ-mas

Piano accompaniment for the first system of vocal parts, marked *mp*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

9
 ball _____ A-nyone who's a-nyone is cer - tain to be bound

ball _____ A-nyone who's a-nyone is cer - tain to be bound

8 ball _____ A-nyone who's a-nyone is cer - tain to be bound

ball _____ A-nyone who's a-nyone is cer - tain to be bound

Piano accompaniment for the second system of vocal parts, marked *mp*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.