

Steady 4 (♩ = c.72)

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* Horn 4 cue if no Bass Clarinet 1

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rit.

Picc. *f* *mp* *mf* *f*

Fl. 1 *mp* *mf* *f* II *mp* *mf* *f*

Ob. 1 *a 2* *mp* *mf* *f* *mp* *mf* *f*

C. A. *mp* *mf* *f* *mp* *mf* *f*

E♭ Cl. 1 *f* *mp* *mf* *f* *a 2* *mf* *f*

Cl. 1 *mp* *mf* *f* *mp* *mf* *f*

Cl. 2 *mp* *mf* *f* *mp* *mf* *f*

Cl. 3 *mp* *mf* *f* *mp* *mf* *f*

B. Cl. 1 *mp* *mf* *f* *mp* *mf* *f*

Cb. Cl. *f* *mp* *mf* *f*

Bsn. 1 *a 2* *mp* *mf* *f* *mp* *mf* *f*

Cbsn. *f* *mp* *mf* *f*

A. Sax. 1 *a 2* *mf* *f* *a 2* *mp* *mf* *f*

T. Sax. *mf* *f* *mp* *mf* *f*

Bar. Sax. *mf* *f* *mp* *mf* *f*

Hn. 1 *mp* *mf* *f* *a 2* *mp marcato* *mf* *f*

Hn. 3 *mp* *mf* *f* *mp marcato* *mf* *f*

Cor. 1 *mp* *mf* *f* *mp* *mf* *f*

Cor. 2 *mp* *mf* *f* *mp* *mf* *f*

Tpt. 1 *a 2* *f* *mp* *mf* *f*

Tbn. 1 *mf* *f* *mp* *mf* *f*

B. Tbn. *mf* *f* *mp* *mf* *f*

Euph./Bari. *mp* *mf* *f* *mp* *mf* *f*

Basses 1 *a 2* *mp* *mf* *f* *a 2* *mp* *mf* *f*

Stg. bass *mp* *mf* *f* *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 Vibes. *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Perc. 3/4 S.D. *mp* *mf* *f*