

UNIT 1 Middle register tone

Aria

Andante

mf

mp

5 *p* FINE

9

13 *mf* *mp* D.C. al Fine

(Is this the way to) Amarillo?

Neil Sedaka & Howard Greenfield

Allegro

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into five systems, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano accompaniment features a steady bass line and chords, with some passages marked *cresc.* (crescendo). The vocal line consists of eighth and quarter notes, with some rests.

37

p

f

cresc.

41

Up where we belong

Marie Sainte, Jack Nitzsche
& Will Jennings

Andante

mf

mf

5

2nd time:
play low A

mf

p