THE VIRTUOSO PIANIST

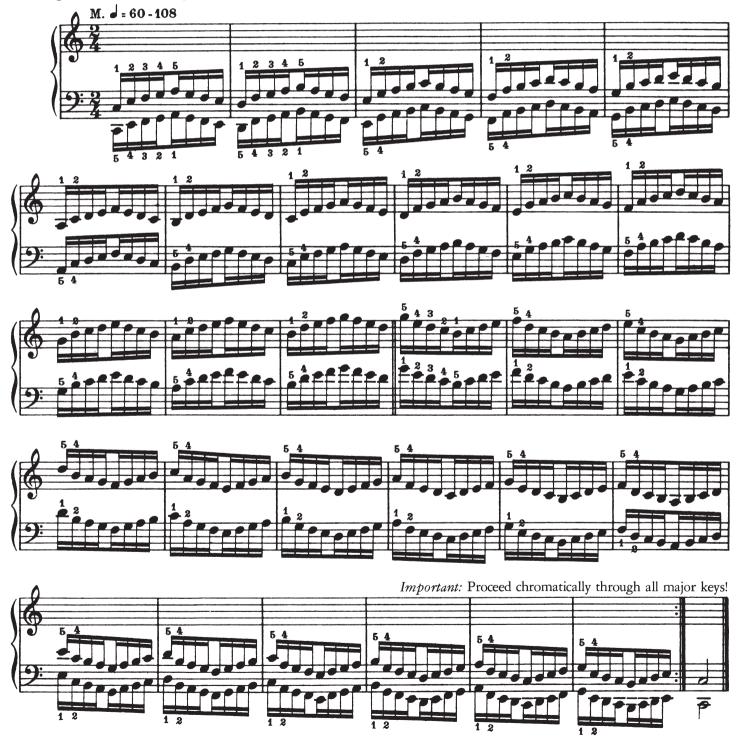
PART ONE

Preparatory exercises to acquire agility, independence, strength and perfectly even development of the fingers.

To practise the 20 finger-exercises in Part One start with | hence the two metronome marks at the beginning of each the metronome set at 60 and gradually increase up to 108: | exercise.

No. 1

Separate and lift the fingers well to make every note audible as distinctly as possible.



PART TWO

No. 21

