

THE VIRTUOSO PIANIST

PART ONE

Preparatory exercises to acquire agility, independence, strength and perfectly even development of the fingers.

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To practise the 20 finger-exercises in Part One start with the metronome set at 60 and gradually increase up to 108: hence the two metronome marks at the beginning of each exercise.

No. 1

Separate and lift the fingers well to make every note audible as distinctly as possible.

M. ♩ = 60 - 108

Important: Proceed chromatically through all major keys!

PART TWO

No. 21

M. ♩ = 60 - 108

The musical score consists of several systems of piano exercises. The first system includes a tempo marking 'M. ♩ = 60 - 108' and features complex fingerings (1-5) for both hands. The second system continues with similar exercises. The third system includes the instruction 'Always remember: Proceed through all major keys!' and shows exercises with fingerings. The fourth system is a single-staff exercise with fingerings. The fifth system is labeled '2 a) Double contrary motion' and shows two hands moving in opposite directions. The sixth system is labeled '3 b) and backwards' and shows two hands moving in opposite directions. The seventh system is labeled '4' and shows a single-staff exercise.

Always remember: Proceed through all major keys!

2 a) Double contrary motion

3 b) and backwards

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