

1. Night Watch I

(Rückert)

English versions
by Jean Lunn

Johannes Brahms, Op. 104 No. 1

Slow

pp

Soprano Gen - tle sounds of my heart, which winds of love_ have a -

Alto I Gen - tle sounds of my heart, which winds of love_ have a -

Alto II Gen - tle sounds of my heart, which winds of love_ have a -

Tenor Gen - tle sounds of my heart, which

Bass I Gen - tle sounds of my heart, which

Bass II Gen - tle sounds of my heart, which

dolce

wak - ened, Shy and trem - bling go forth, —

dolce

wak - ened, Shy and trem - bling go forth, —

dolce

wak - ened, Shy and trem - bling go forth, —

dolce

winds of love_ have a - wak - ened, Shy and

dolce

winds of love have a - wak - ened, Shy and

dolce

Shy and trem -

3. Last Farewell

(Max Kalbeck)

Op. 104 No. 3

Rather slow

p *espr.*

Soprano: Life-less yel-low leaves now drop Still and sad-ly from the branch-es.

Alto I: Life-less yel-low leaves now drop Still and sad-ly from the branch-

Alto II: Life-less yel-low leaves now drop Still and sad-ly from the branch-

Tenor: Life-less yel-low leaves now drop Still and sad-ly, sad-ly from the branch-es,

Bass I: Life-less yel-low leaves now drop Still and sad-ly, and sad-ly,

Bass II: Life-less yel-low leaves now drop Still and sad-ly from the branch-es,

A *pp*

Life-less yel-low leaves now drop Still and sad-ly.

es, Life-less yel-low leaves now drop Still and sad-ly, and sad-ly from the branch-es.

es, Life-less yel-low leaves now drop Still and sad-ly, sad-ly from the branch-es.

Life-less yel-low leaves now drop Still and sad-ly from the branch-es.

Life-less yel-low leaves now drop Still and sad-ly from the branch-es.

B *p* *dolce*

Nev-er wea-ry of their hope, Hearts must dream of spring's great rich-es.

Nev-er wea-ry of their hope, Hearts must dream of spring's great rich-es.

Nev-er wea-ry of their hope, Hearts must dream of rich-es,

Nev-er wea-ry of their hope, Hearts must dream of spring's great rich-es, hearts must dream-

Nev-er wea-ry of their hope, Hearts must dream of rich-es, hearts must dream-

of spring's great rich-es.

5. Autumn

(Klaus Groth)

Op. 104 No. 5

Andante

Soprano
1. Sol - emn is fall, and, as the leaves are fall - ing,
2. Pale is the day, and pal - er mists - en - vel - op

Alto
1. Sol - emn is fall, and, as the leaves are fall - ing, The
2. Pale is the day, and pal - er mists - en - vel - op The

Tenor
1. Sol - emn is fall, and, as the leaves are fall - ing, The
2. Pale is the day, and pal - er mists - en - vel - op The

Bass
fall - ing
vel - op

The heart sinks down, the heart sinks down and, sink - ing, learns to
The sun, the sun ev'n as they shroud, ev'n as they shroud the

heart sinks down, the heart sinks down and, sink - ing, learns to
sun, the sun ev'n as they shroud, ev'n as they shroud the

heart sinks down, the heart sinks down and, sink - ing, learns to
sun, the sun ev'n as they shroud, ev'n as they shroud the

The heart sinks down and, sink - ing, learns to
The sun, the sun ev'n as they shroud the

A *dolce*
grieve. Still is the earth, and to the south the
heart. Soon comes the night, for all the powers keep

dolce
grieve. Still is the earth, and to the south the
heart. Soon comes the night, for all the powers keep

dolce
grieve. Still is the earth, and to the south the
heart. Soon comes the night, for all the powers keep

dolce
grieve. Still is the earth, and to the south the
heart. Soon comes the night, for all the powers keep

p sempre
sing - ers Go hushed and still, as to the grave, as to the grave.
Sab - bath, And all their soul is set a - part, *pp* set a - part.

p sempre
sing - ers Go hushed and still, as to the grave, as to the grave.
Sab - bath, And all their soul is set a - part, *pp* set a - part.

p sempre
sing - ers Go hushed and still, as to the grave, as to the grave.
Sab - bath, And all their soul is set a - part, *pp* set a - part.

p sempre
sing - ers Go hushed and still, as to the grave, as to the grave.
Sab - bath, And all their soul is set a - part, *pp* set a - part.