

To Patricia Papper

KAKADU

Peter Sculthorpe

Ardente (♩=c.104)

Flutes

Oboes

Cor Anglais

Clarinets in B[♭]

Bassoons

Contra Bassoon

1 3
Horns in F

2 4

1 2
Trumpets

3 4

1 2
Trombones

3

Tuba

Timpani

Bongo

Tom toms

Percussion 2

3

Ardente (♩=c.104)

Violins I

f marcato

Violins II

f marcato

Violas

f marcato

Violoncellos

Contra Basses

sim.

sim.

sim.

div.

mf

10

a 2

1 3
Hn.

2 4

Bongo

Tom toms

Conga

1

2

3

mp

mp

Vln. I

Vln. II

Via.

Vc.

C.B.

1 3
Hn. a 2
2 4
f
f cresc. ff

1
Perc. 2
3
tr.
pp
molto cresc. poco a poco
cresc.
mp
5

Vln. I
Vln. II
Vla.
Vc.
C.B.
cresc.
cresc.
cresc.
div. (pizz.)
sim.

13

Serenio (♩.=c.48)

1 Ob. *p* *dim. a niente*

2 Ob. *p* *dim. a niente*

Cor Ang. *p* *dim. a niente*

1 2 Tpt. *p* *dim. a niente*

3 4 Tpt. *p* *dim. a niente*

1 2 Trb. *p* *dim. a niente*

3 Trb. *p* *dim. a niente*

Tuba *p* *dim. a niente*

1 Tam tam

Perc. 2

3

13

Serenio (♩.=c.48)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C.B. *p* *dim. a niente*

* This melody is based on an Arnhem Land chant, 'Djilile' ('Whistling Duck').
While I have used it prominently in several works, here it should be very
much in the background, serving as an accompaniment to the cor anglais solo.

12
Tpt.

3 4

12
Trb.

3
Tuba

Bongo

1

Perc. 2

Tom toms

3
Cym.

C.B.

23

12
Tpt.

3 4

12
Trb.

3
Tuba

1

Perc. 2

3

C.B.

23

Largamente (♩=c.72)

Fl. *a 2* *p*

Ob. *a 2* *mp*

Cor Ang. *mp*

Cl. in B♭ *a 2* *p*

Bsn. *a 2* *mp*

C. Bsn. *p*

13 Hn. *a 2* *p poss.*

24 Hn. *a 2* *p poss.*

12 Tpt. *a 2* *p*

34 Tpt. *a 2* *p*

12 Trb. *p*

3 Trb. *p*

Tuba *p*

Timp. *p*

Tom toms

2 Perc. *p*

Congas *p*

3 Perc. *p*

cresc.

mp

Largamente (♩=c.72)

Vln. I *p*

Vln. II *p*

Vla. *div.* *p*

Vc. *div.* *p*

C. B. *div.* *p*

cresc.

cresc.

p