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Aufführungsdauer / Duration: ca. 25 Min.

Sonate

c-Moll · C minor

I

Edvard Grieg (1843–1907)

Opus 45

Herausgegeben von Finn Benestad

Allegro molto ed appassionato ♩ = 116

Violino

Piano

6 *con Ped.*

12 *dim.*

19 **A** *cantabile* *p* *Ped.* *Ped.*

27 *cresc.* *cresc.* *Ped.* *Ped.*

Violino

Sonate

c-Moll · C minor

I

Edvard Grieg (1843–1907)

Opus 45

Herausgegeben von Finn Benestad*)

Allegro molto ed appassionato ♩. = 116

The musical score is written for a single violin in C minor, 3/4 time. It begins with a forte (**f**) dynamic and a tempo marking of **Allegro molto ed appassionato** with a quarter note equal to 116 beats. The score is divided into two main sections, A and B. Section A starts at measure 15 with a **dim.** dynamic and a **p** dynamic, marked **cantabile**. Section B starts at measure 45 with a **ff** dynamic and a **dim.** dynamic, marked **Pf. p.**. The score includes various performance instructions such as **sul G**, **sul D**, **sul A**, **cantabile**, **molto**, **cresc.**, **pp**, **f**, **ff**, **dim.**, **Pf. p.**, and **Pf.**. The score ends at measure 68 with a **Pf.** dynamic.

*) Fingersätze und Strichbezeichnungen von Johan Halvorsen (1864–1935) gemäß der von Grieg autorisierten Erstausgabe (Quelle SC, vgl. Revisionsbericht).
Fingering and bowing by Johan Halvorsen (1864–1935) in accordance with the first edition, authorized by Grieg (Source SC, cf. Editorial Commentary).