

JOHANN KUHNAU

DER VON DAVID VERMITTELST
DER MUSIC CURIRTE SAUL

Saul who is cured by David through means of music

SONATE FÜR KLAVIER ZU ZWEI HÄNDEN

aus „Musicalische Vorstellung einiger Biblischer Historien / in 6 Sonaten / Auff dem Claviere
zu spielen / Allen Liebhabern zum Vergnügen versucht von Johann Kuhnau / Leipzig / 1700“

NACH DEN QUELLEN NEU HERAUSGEGEBEN VON
LOTHAR HOFFMANN-ERBRECHT

URTEXT

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

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Suonata seconda

Saul malinconico e trastullato per mezzo della Musica

Johann Kuhnau
(1660-1722)

La tristezza ed il furore del Rè

The musical score is written for a single melodic instrument, likely a lute or harpsichord, in a single system. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5. Ornaments are marked with 'tr.' and 't.'. The score is divided into measures by bar lines. The first system is labeled with a box containing the number 6. The second system is labeled with a box containing the number 11. The third system is labeled with a box containing the number 17. The fourth system is labeled with a box containing the number 22. The fifth system is labeled with a box containing the number 27. The sixth system is labeled with a box containing the number 32.

Fingersatz vom Herausgeber

Fingering by the Editor

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