

Odins Meeresritt

1

(Original in e)

(Aloys Schreiber)

Carl Loewe, Op.118
(1796-1869)

Andante maestoso

1.

Mei-ster O - luf, der Schmied auf Hel - go - land, ver - läßt den Am-bos um
Mit-ter-nacht. Es heu - let der Wind am Mee - res-strand, da pocht es an sei - ner -
Tü - re mit Macht:, Her-aus! Her - aus, her-aus, be-schlag mir mein Roß, ich
muß noch weit, und der Tag ist nah!“ Mei-ster O - luf öff - net der
Tü - re Schloß, und ein statt - li - cher Rei - ter steht vor ihm da.

p *cresc.* *sf* *p* *cresc.* *rit.* *cresc.* *rit.*

Tom der Reimer

(Theodor Fontane)

(Original in B)

Op. 135

Allegretto suave

4.

p e leggiero

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto suave' and 'p e leggiero'. The score is divided into five systems, each with two staves. The first system includes a large number '4.' on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also dynamic markings like 'p' and 'f' (accents), and articulation marks like slurs and accents. The bass line often provides harmonic support with chords and single notes, while the treble line carries the main melodic and rhythmic motifs.

Heinrich der Vogler

(Joh. Nep. Vogl)

(Original in E)

Op. 56 Nr. 1

Andante comodo

7.

Herr Heinrich sitzt am Vo-gel-herd recht froh und wohl-ge

mut; aus tau-send Per-len blinkt und blitzt der Mor-gen-rö-te Glut. In-

Wies und Feld, in- Wald und Au horch, welch ein sü-ber Schall! Der-

Ler-che Sang, der Wach-tel Schlag, die sü-Be Nach-ti-gall!