

AS TIME GOES BY

Words and Music by Herman Hupfeld

Suggested Registration: Clarinet

Rhythm: Swing

Tempo: ♩ = 65 **Swung**

Cm F7 Cm F7 Ddim F7

You must re - mem - ber this, a kiss is still a kiss, a

4 Bb Cm C#dim Dm C7

sigh is just a sigh; _____ the fun - da - men - tal things ap -

7 Cm F7 Bb Gm Cm F7 Cm F7

-ply as time goes by. _____ And when two lov - ers woo, they

11 Ddim F7 Bb Cm C#dim Dm

still say "I love you"; on that you can re - ly, _____ no

14 C7 Cm F7 Bb Fm7 Bb7

mat - ter what the fu - ture brings, as time goes by.

IT'S A BEAUTIFUL DAY

Words and Music by Michael Bublé, Alan Chang and Amy Foster

Suggested Registration: Rock Guitar

Rhythm: Dixie

Tempo: ♩ = 138 **Swung**

The musical score is written in 4/4 time with a swung feel. It consists of six lines of music, each with a key signature of one flat (F major/D minor) and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chords are indicated by letters in boxes above the staff.

Line 1: Chords C, G, Am. Lyrics: I don't know why you think that you could hold me when you

Line 2: Chords F, C, G. Lyrics: could - n't get by by your - self, and I don't know who would ev - er want to

Line 3: Chords Am, F, C, G. Lyrics: tear the seam of some - one's dream. Ba - by, it's fine, you said that we should

Line 4: Chords Am, F, C. Lyrics: just be friends; well, I came up with that line, and I'm sure that it's for the

Line 5: Chords G, Am, F, Am. Lyrics: best. If you ev - er change your mind, don't hold your breath. 'Cause you may

Line 6: Chords Eaug⁵, E⁷, Am. Lyrics: not be - lieve, mm, that ba - by, I'm re -

TWENTY-FOUR HOURS FROM TULSA

Words by Hal David
Music by Burt Bacharach

Suggested Registration: Trumpet

Rhythm: Hard Rock

Tempo: ♩ = 150

G

Dear - est, ___ dar - ling, ___ I had to write to say that I won't be

5 **A** **D7** **G**

home an - y - more, 'cause some - thing hap - pened ___ to me ___

9 **A** **D7**

while I was dri - ving home, and I'm not the same an - y - more. Oh, I was

13 **C** **Am**

on - ly twen - ty - four hours ___ from Tul - sa, ___

17 **C** **Am**

on - ly one day a - way ___ from your arms. ___ I