

WOLFGANG AMADÉ MOZART

Musikalische Kostbarkeiten für Klavier
A Piano Treasury

in Verbindung mit / in association with
Internationale Stiftung Mozarteum

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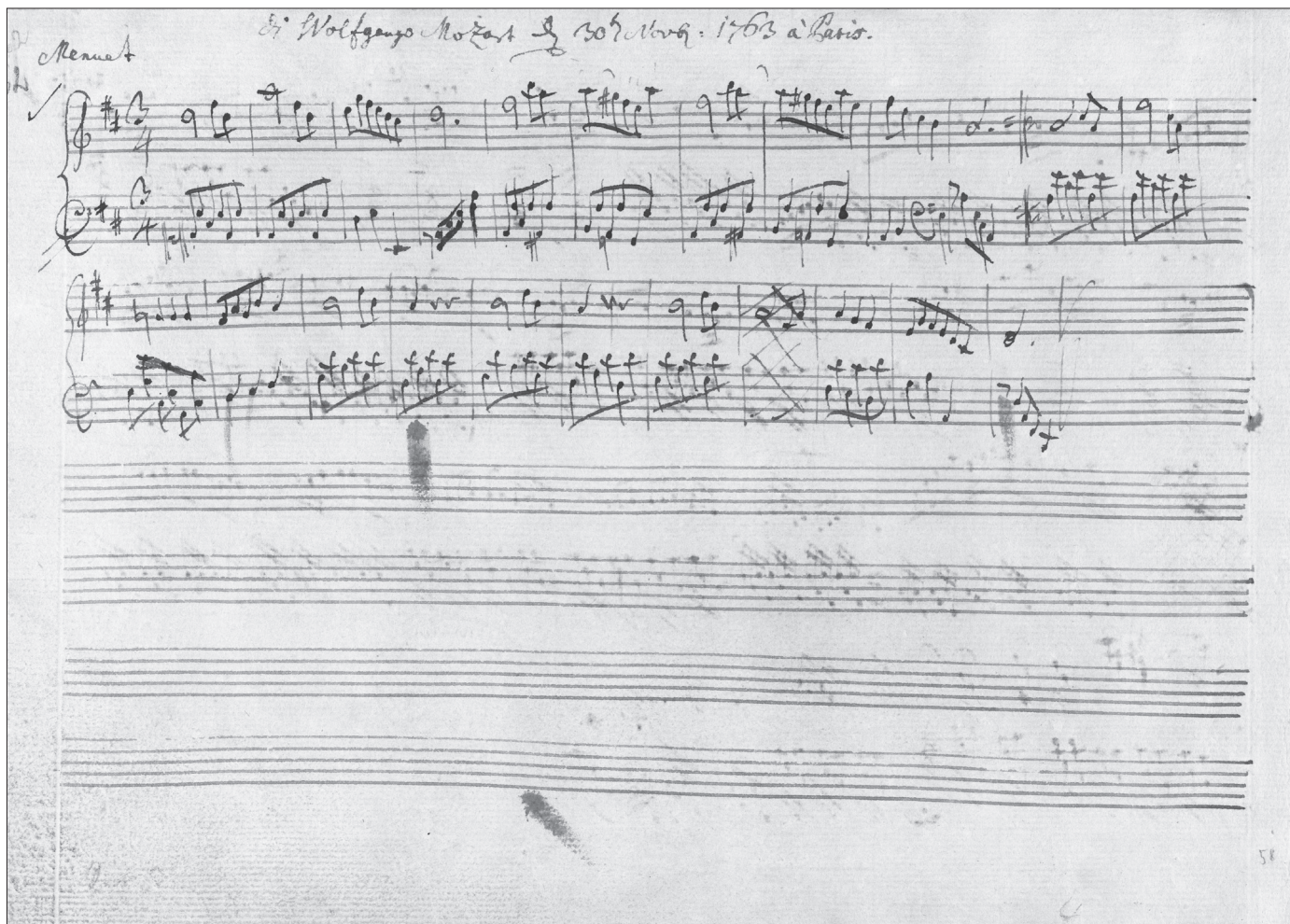
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Wolfgang Amadé Mozart, Menuett in D KV 7 (Klavierfassung, siehe S. 2), in der Handschrift seines Vaters Leopold mit dem Hinweis „di Wolfgang Mozart den 30^{en} Novbr: 1763 à Paris.“

Wolfgang Amadé Mozart, Minuet in D, K 7 (piano version, see p. 2), in the handwriting of his father Leopold, with the note 'di Wolfgang Mozart den 30^{en} Novbr: 1763 à Paris.'

1. Andante in C

KV 1a

Andante

aus dem / from the „Nannerl-Notenbuch“ (Salzburg, 1761)

Handwritten musical score for '1. Andante in C'. The piece is in 3/4 time and consists of two systems. The first system contains four measures, and the second system contains five measures. The notation is for piano, with a treble and bass staff. Fingerings are indicated by numbers 1-4. Trills (tr) are marked in measures 1, 3, 5, and 7. The key signature is C major. The piece ends with a double bar line.

2. Allegro in F

KV 1c

Allegro

aus dem / from the „Nannerl-Notenbuch“ (Salzburg, 1761)

Handwritten musical score for '2. Allegro in F'. The piece is in 2/4 time and consists of two systems. The first system contains five measures, and the second system contains six measures. The notation is for piano, with a treble and bass staff. Fingerings are indicated by numbers 1-5. The key signature is F major (one flat). The piece ends with a double bar line.

3. Menuett in D

KV 7, Menuet I

Menuet

aus dem / from the „Nannerl-Notenbuch“ (Paris, 1763)

(Klavierfassung / piano version)

8

16

4. Variationen in C

aus 12 Variationen über das Lied / from 12 Variations on the song „Ah, vous dirai-je, Maman“ (Wien / Vienna 1781/82)

Thema

aus / from KV 265

1 2 4 1 1 5 1 2 3