# Eb major

Fill in the notes of the scale and circle the notes of the arpeggio:

Write the key signature of Eb major:

#### **Finger fitness**

These exercises help you to practise putting your fingers down precisely. The first exercise is for intonation so listen carefully to make sure you are playing in tune.

TOP TIP There are no open strings in this one-octave scale, and you use the same finger pattern on both strings.



**Have a go** Compose or improvise your own tune in Eb major, beginning with the following:



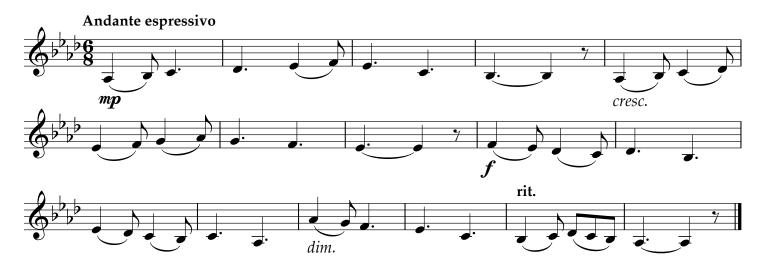
### **Practice chart**

Practise your scales and arpeggios in different ways – with different rhythms and dynamics and perhaps thinking of different colours and flavours!

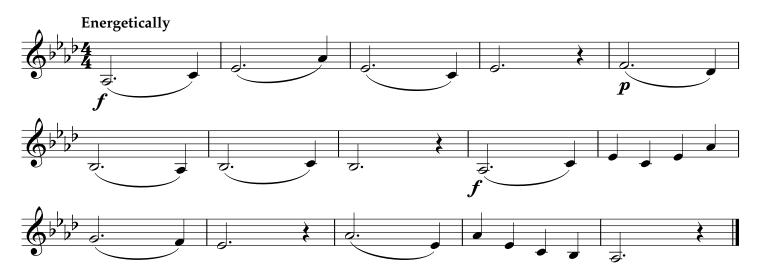
Scale/Arpeggio	Comments	Tick a box each time you practise
Eb major scale <i>separate</i>		
Eb major scale <i>slurred</i>		
Eb major arpeggio		
Ab major scale separate bows		
Ab major scale slurred		
Ab major arpeggio		
E major scale separate		
E major scale slurred		
E major arpeggio		
Bb major scale separate		
Bb major scale slurred		
Bb major arpeggio		
D major scale separate		
D major scale slurred		
D major arpeggio		
A minor scale separate		
A minor scale slurred		
A minor arpeggio		
D minor scale separate		
D minor scale slurred		
D minor arpeggio		
Chromatic scale on D		

Ab major 7

#### **Autumn** Scale study

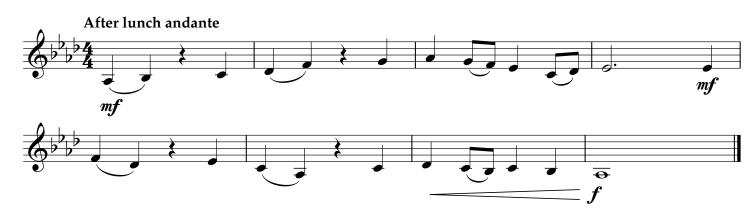


Athletic arpeggio Arpeggio study



## Sight-reading

- **1** Play the scale at a leisurely *andante* pace, two notes to a bow.
- **2** Tap the pulse with your foot and the rhythm with your hands.
- **3** Play the first note, then hear the piece in your head.



Now: say, hear, think and play the scale and arpeggio with confidence!