

E \flat major

Fill in the notes of the scale and circle the notes of the arpeggio:

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Write the key signature of E \flat major:

Finger fitness

These exercises help you to practise putting your fingers down precisely. The first exercise is for intonation so listen carefully to make sure you are playing in tune.

TOP TIP There are no open strings in this one-octave scale, and you use the same finger pattern on both strings.

1
☐



2
☐



3
☐



4
☐



5
☐



6
☐



☐

Have a go Compose or improvise your own tune in E \flat major, beginning with the following:

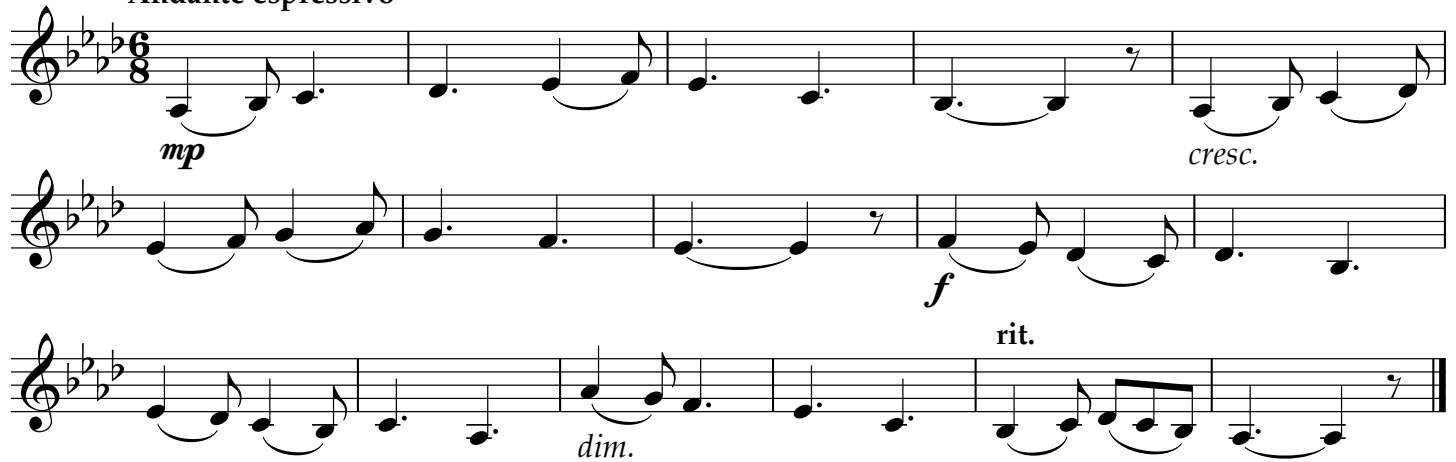


Practice chart

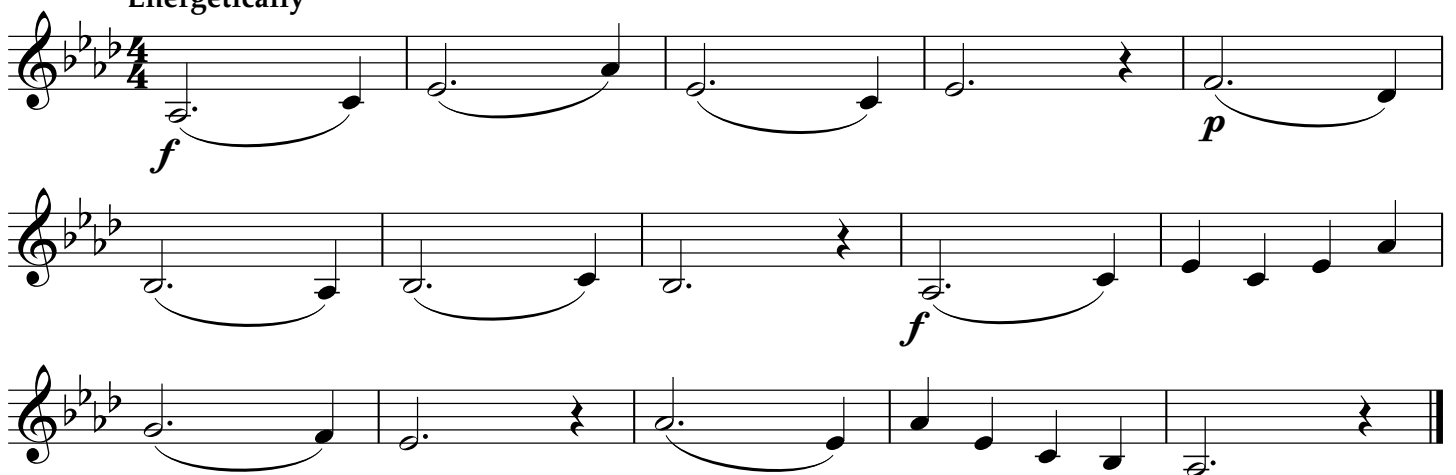
Practise your scales and arpeggios in different ways – with different rhythms and dynamics and perhaps thinking of different colours and flavours!

[illegible]

1

Autumn Scale study*Andante espressivo*

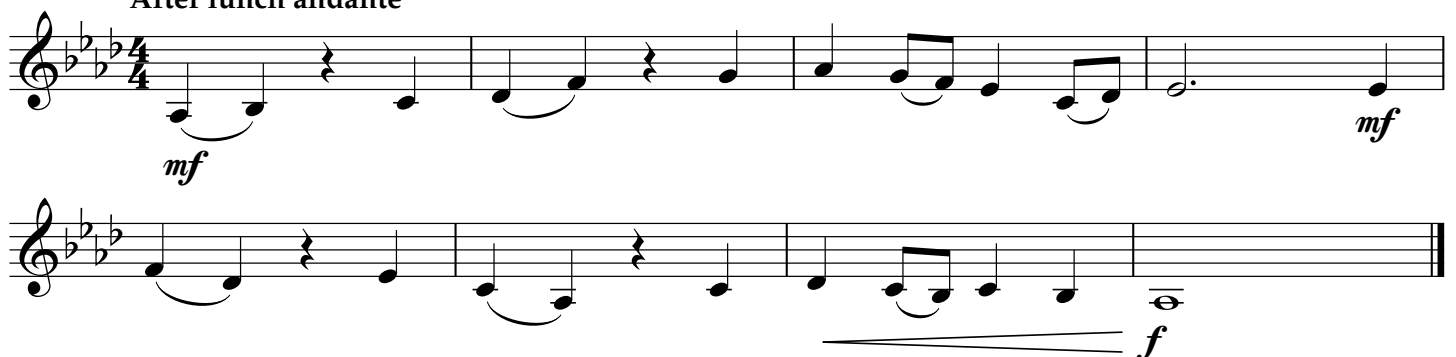
2

Athletic arpeggio Arpeggio study*Energetically*

3

Sight-reading

- 1 Play the scale at a leisurely *andante* pace, two notes to a bow.
- 2 Tap the pulse with your foot and the rhythm with your hands.
- 3 Play the first note, then hear the piece in your head.

After lunch andante

4

Now: **say, hear, think** and **play** the scale and arpeggio with confidence!