

Answers

Getting started with aural

① Hearing

Sight

Smell

Taste

Touch

② Five different sounds (bird song, car horn, dogs barking, squeaky door, instruments tuning)

③ Five instruments (flute, glockenspiel, violin, bassoon, tambourine)

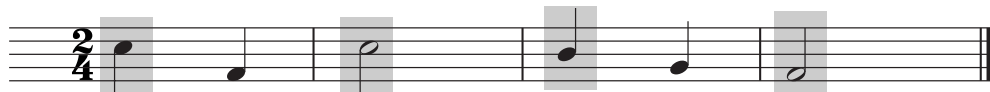
④ 2 beats in a bar

⑤



Beats: 1 2 3 1 2 3 1 2 3 1 2 3

⑥



Beats: 1 2 1 2 1 2 1 2

⑦



Beats: 1 2 3 1 2 3 1 2 3 1 2 3

⑧ a 2 beats

b 3 beats

c 2 beats

d 3 beats

e 3 beats

f 3 beats

g 2 beats

h 2 beats

i 3 beats

j 2 beats

⑨ a 2 beats

b 3 beats

c 2 beats

d 3 beats

e 3 beats

f 3 beats

g 2 beats

h 2 beats

i 3 beats

j 3 beats

⑩ 1 2 3 4 5

⑪ 1 2 3 2 1

⑫ 1 2 1 2 3

⑬ 1 2 3 4 3

⑭ 1 1 2 3 2

- ⑳ a Higher
b Lower
c Lower
d Higher
e Higher
f Lower
g Lower
h Lower
i Lower
j Higher

- ㉑ a Lower; Beats: 2
b Higher; Beats: 3
c Higher; Beats: 3
d Higher; Beats: 2
e Higher; Beats: 3
f Lower; Beats: 2
g Same; Beats: 2
h Higher; Beats: 3
i Higher; Beats: 2
j Same; Beats: 3

- ㉒ a 1st
b 1st
c 5th
d 3rd
e 5th
f 3rd
g 8th
h 1st
i 3rd
j 8th

- ㉓ a $8 \rightarrow 7 = 2\text{nd}$
b $8 \rightarrow 5 = 4\text{th}$
c $8 \rightarrow 6 = 3\text{rd}$
d $8 \rightarrow 5 = 4\text{th}$
e $8 \rightarrow 7 = 2\text{nd}$
f $8 \rightarrow 6 = 3\text{rd}$
g $8 \rightarrow 5 = 4\text{th}$
h $8 \rightarrow 7 = 2\text{nd}$
i $8 \rightarrow 5 = 4\text{th}$
j $8 \rightarrow 6 = 3\text{rd}$

⑮ 8 7 6 7 6

⑯ 8 7 6 5 4

⑰ 8 7 8 7 6

⑱ 8 8 7 7 8

㉒ 8 7 6 7 8

- ㉑ a Same
b Same
c Higher
d Lower
e Same
f Same
g Higher
h Lower
i Same
j Higher

- ㉒ a $1 \rightarrow 3 = 3\text{rd}$
b $1 \rightarrow 2 = 2\text{nd}$
c $1 \rightarrow 4 = 4\text{th}$
d $1 \rightarrow 5 = 5\text{th}$
e $1 \rightarrow 6 = 6\text{th}$
f $1 \rightarrow 3 = 3\text{rd}$
g $1 \rightarrow 4 = 4\text{th}$
h $1 \rightarrow 5 = 5\text{th}$
i $1 \rightarrow 2 = 2\text{nd}$
j $1 \rightarrow 4 = 4\text{th}$

- ㉓ a 3 5
b 1 2
c 8 7
d 5 8
e 3 2
f 8 6
g 5 7
h 3 4
i 5 3
j 1 5

- ②7 a 8 7 6
 b 8 5 6
 c 5 4 3
 d 5 3 2
 e 1 3 4
 f 1 3 2
 g 3 5 4
 h 3 1 5
 i 8 5 6
 j 5 6 7

- ②8 1 Minor
 2 Major
 3 Minor
 4 Major
 5 Major

- ②9 1 Major
 2 Minor
 3 Minor
 4 Major
 5 Minor

- ③0 1 *Forte*
 2 *Forte*
 3 *Piano*
 4 *Piano*
 5 *Forte*

- ③1 1 *Piano* → *cresc.*
 2 *Forte* → no change
 3 *Forte* → *dim.*
 4 *Forte* → *dim.*
 5 *Piano* → *cresc.*

- ③2 1 *Staccato* → *legato*
 2 *Legato* → no change
 3 *Legato* → *staccato*
 4 *Legato* → no change
 5 *Legato* → *staccato*

- ③3 1 *Legato; piano*
 2 *Staccato; forte*
 3 *Legato; piano*
 4 *Staccato; forte*
 5 *Legato; piano*

- ③4 1 *Staccato; forte* → *dim.*
 2 *Staccato; forte* → no change
 3 *Legato; piano* → *cresc.*
 4 *Staccato; forte* → *piano*
 5 *Legato; piano* → *forte*

③5 ③6 ③7



- ③8 Track ③1: 1st bar
 Track ③2: 2nd bar
 Track ③3: 4th bar

- ③⑨ Track 34: 2nd bar
Track 35: 3rd bar
Track 36: 1st bar
- ④⑩ Track 37: bars 3 & 4
Track 38: bars 3 & 4
Track 39: bars 3 & 4
- ④① Track 40: Rhythm: dotted rhythm added (2nd bar)
Track 41: Pitch: note that was changed was lower (3rd bar)
Track 42: Rhythm: 2 crotchets instead of dotted rhythm (2nd bar)
- ④② Track 43: From the end of the 1st bar; pulse gets slower (*rit.*)
Track 44: In the middle (2nd bar); pitch: new note is lower
Track 45: In the middle (2nd bar); rhythm: 1st note longer, next 2 notes are shorter
Track 46: At the end (4th bar); pitch: last note is higher
Track 47: At the end; pulse: there is an *accel.* to the end

Graded Tests

Initial

- ④③ Track 48 Question 2: Lower
Question 3: *Staccato, forte*
Question 4: 5th
- ④④ Track 49 Question 2: Higher
Question 3: *Legato, piano*
Question 4: 3rd
- ④⑤ Track 50 Question 2: Higher
Question 3: *Legato, forte*
Question 4: 1st
- ④⑥ Track 51 Question 2: Higher
Question 3: *Staccato, forte*
Question 4: 1st
- ④⑦ Track 52 Question 2: Higher
Question 3: *Legato, piano*
Question 4: 3rd

Grade 1

- ④⑧ Track 53 Question 1: In 3 time
Question 2: Higher
Question 3: *Staccato, forte*
Question 4: 1st bar
Question 5: 1 3
- ④⑨ Track 54 Question 1: In 2 time
Question 2: Same
Question 3: *Staccato, piano*

Question 4: In the middle (2nd bar)

Question 5: 1 2

- ⑤① Track ⑤⑤ Question 1: In 2 time
Question 2: Lower
Question 3: *Legato, piano*
Question 4: In the middle (2nd bar)
Question 5: 5 3

- ⑤① Track ⑤⑥ Question 1: In 2 time
Question 2: Same
Question 3: *Staccato, piano*
Question 4: In the middle (2nd bar)
Question 5: 1 2

- ⑤② Track ⑤⑦ Question 1: In 2 time
Question 2: Same
Question 3: *Staccato, forte*
Question 4: Towards the end (3rd bar)
Question 5: 8 5

Grade 2

- ⑤③ Track ⑤⑧ Question 1: In 2 time
Question 2: Same
Question 3: *Staccato, starting piano, getting louder (cresc.)*
Question 4: 2nd bar; change is to the melody
Question 5: 8 7 6

- ⑤④ Track ⑤⑨ Question 1: In 3 time
Question 2: Lower
Question 3: *Legato, starting forte, ending piano (decresc.)*
Question 4: 2nd bar; change is to the rhythm
Question 5: 3 2 1

- ⑤⑤ Track ⑥① Question 1: In 2 time
Question 2: Same
Question 3: *Legato; starting piano, no change to dynamics*
Question 4: 2nd bar; change is to the melody
Question 5: 1 3 2

- ⑤⑥ Track ⑥② Question 1: In 2 time
Question 2: Same
Question 3: *Staccato; starting forte, ending piano (decresc.)*
Question 4: 2nd bar; change is to the rhythm
Question 5: 1 2 3

- ⑤⑦ Track ⑥③ Question 1: In 3 time
Question 2: Same
Question 3: *Legato; starting forte, ending piano (decresc.)*
Question 4: 3rd bar; change is to the melody
Question 5: 1 3 5

Grade 3

- ⑤⑧ Track 63 Question 1: In 2 time
Question 2: Major
Question 3: *Legato*; starting *forte*, ending *piano* (*decresc.*)
Question 4: Last 2 bars the pulse changes (*rit.*)
- ⑤⑨ Track 64 Question 1: In 3 time
Question 2: Major
Question 3: *Staccato*; starting *forte*, ending *piano*
Question 4: Bar 3, alteration to the rhythm
- ⑥⑩ Track 65 Question 1: In 2 time
Question 2: Minor
Question 3: *Legato*; starting *piano*, ending *forte* (*cresc.*)
Question 4: Bar 3, alteration to the rhythm
- ⑥⑪ Track 66 Question 1: In 2 time
Question 2: Minor
Question 3: *Legato*; starting *piano*, ending *forte* (*cresc.*)
Question 4: Last two bars the pulse changes (*accel.*)
- ⑥⑫ Track 67 Question 1: In 3 time
Question 2: Major
Question 3: *Staccato*; starting *piano*, ending *forte* (*cresc.*)
Question 4: Bar 2, alteration to the melody