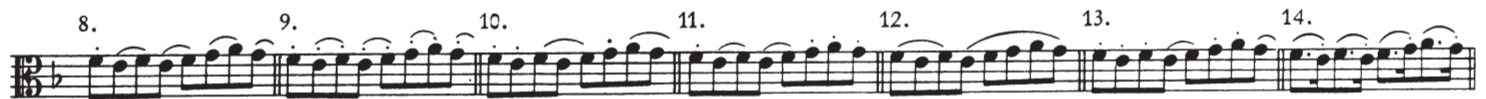


SECHZIG ETÜDEN

SIXTY STUDIES

Für Viola herausgegeben von Fritz Spindler
For Viola edited by Fritz Spindler

Franz Wohlfahrt, Op. 45
(1833-1884)



Allegro moderato



Allegro moderato

26 *G.B.* *mf* *V* *rit.*

27 *Allegro* *Sp.* *f marcato* *V*

Measures 1-5 of the musical score. The notation includes various fingerings (0, 1, 2, 4) and slurs, indicating a complex melodic line for guitar.

Moderato
G. B.
45 *mf*

Measures 45-54 of the musical score. The notation includes various fingerings (0, 1, 2, 4) and slurs, indicating a complex melodic line for guitar. The tempo is marked 'Moderato' and the dynamic is 'mf'.