

Contents

Key Tonart		
[1] C		(1910)2
[2] a		(1913)3
[3] C		(1907)4
[4] F		(1909)5
[5] C		(1908)6
[6] F		(1913)7
[7] C		(Allegro moderato, 1908)8
[8] G		(1909)9
[9] D		(Moderato, 1914).....10
[10] C		(Moderato, 1914).....11
[11] G		(Allegro moderato, 1909)12
[12] F		(Allegro moderato, 1906)13
[13] G		(Andante moderato, 1906).....14
[14] F		(1907)15
[15] D		(Moderato, 1915).....16
[16] D		(Moderato, 1909).....17
[17] C		(Andante moderato, 1907).....18
[18] F		(Allegretto, 1909)19
[19] D		(Allegretto, 1908)20
[20] F		(Moderato, 1912).....21
[21] B $\flat$		(1908)22
[22] C		(Allegretto, 1908)23
[23] F		(Moderato, 1915).....24
[24] f		(Molto moderato, 1916)25
[25] A $\flat$		(Andante moderato, 1907).....26
[26] F		(Allegro molto moderato, 1909)27
[27] A		(Moderato, 1908).....28
[28] e		(Adagio, molto tranquillo)30
[29] f		(Adagio, 1907)33

Appendix 1

[i] C		(Allegro).....37
[ii] F		37
[iii] C		(Allegro).....38
[iv] G		38
[v] C		39
[vi] G		(Allegro, 1914).....40
[vii] C		(1913).....40
[viii] G		(1912).....41
[ix] C		(Andante, 1911).....42
[x] G		(1910).....42
[xi] F		(Allegretto, 1914)43
[xii] G		(Allegretto, 1911)44
[xiii] F		(Allegretto, 1915)45
[xiv] G		(Allegretto, 1912)46
[xv] G		(Moderato, 1912)47
[xvi] F		(Moderato, 1912)48

Appendix 2

F		(Andante, 1907)50
C		(Andante, 1907)50
A		(Andantino, 1907).....50
E		(Andantino, 1907).....51
D		(1909)51
C		(1909)51

Critical Commentary	52
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Chronological Index of Contents.....	57
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Vocalises

[1]

Gabriel Fauré (1845–1924)
Edited by Roy Howat and Emily Kilpatrick

Music score for Voice and Piano, measures 1 through 12.

Measure 1: Voice begins with a whole note G4. Piano accompaniment consists of a whole note chord of G4 and B4 in the right hand, and a whole note G3 in the left hand.

Measure 2: Voice continues with a whole note A4. Piano accompaniment continues with the same chords.

Measure 3: Voice continues with a whole note B4. Piano accompaniment continues with the same chords.

Measure 4: Voice begins a melodic phrase with a quarter note G4, eighth note A4, quarter note B4, and half note A4. Piano accompaniment features a half note chord of G4 and B4 in the right hand, and a half note G3 in the left hand.

Measure 5: Voice continues with a quarter note G4, eighth note F#4, quarter note E4, and half note D4. Piano accompaniment continues with the same chords.

Measure 6: Voice continues with a quarter note C4, eighth note B3, quarter note A3, and half note G3. Piano accompaniment continues with the same chords.

Measure 7: Voice continues with a quarter note F#3, eighth note E3, quarter note D3, and half note C3. Piano accompaniment continues with the same chords.

Measure 8: Voice continues with a quarter note B3, eighth note A3, quarter note G3, and half note F#3. Piano accompaniment continues with the same chords.

Measure 9: Voice continues with a quarter note E3, eighth note D3, quarter note C3, and half note B2. Piano accompaniment continues with the same chords.

Measure 10: Voice continues with a quarter note A2, eighth note G2, quarter note F#2, and half note E2. Piano accompaniment continues with the same chords.

Measure 11: Voice continues with a quarter note D2, eighth note C2, quarter note B1, and half note A1. Piano accompaniment continues with the same chords.

Measure 12: Voice concludes with a whole note G2. Piano accompaniment continues with the same chords.

Admission, 3 November 1910 (men)

[11]

Allegro moderato

Measures 1-6 of the musical score. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with a prominent bass line in the bass clef.

Measures 7-12 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes, with a prominent bass line in the bass clef.

Measures 13-17 of the musical score. The melody includes triplets and a fermata. The piano accompaniment includes chords and single notes, with a prominent bass line in the bass clef.

Measures 18-22 of the musical score. The melody includes eighth and quarter notes. The piano accompaniment includes chords and single notes, with a prominent bass line in the bass clef.

Admission, 9 November 1909 (women)

18

22

Poco rall.

Concours, 19 June 1909 (women)

[27]

Moderato

6