

For Julia Holmes
...may it be becoming...
BE(COM)ING

Jonathan Harvey

$\text{♩} = c.60$

Clt.
(actual sounds)

pp air sounds

ppp *mf* *pp* *pp*

una c. *tre c.* *una c.*

Ped.

4

→ air → tone → air

mp *f*

tre c.

Ped.

6

→ tone → air

normal tone

poco sf

Ped.

9

ppp *pp* *mf* *ppp* *p* *mf*

una c.

Ped.

58 *a tempo*

ff *rubato* *pp* *mf* *ff*

una c. *tre c.*

Ped. Δ

60

pp *p* *mp* *p*

fantastic *only sustain A*

Ped. Δ *Poco Pedale*

62

pp *mp* *ff*

accel. *key rattles* *gliss.* *teeth on reed*

loco *allarg.* *on bass wires* *flesh* *nails* *towards keyboard* *away keyboard* *una c.*

Ped. Δ

64

pp *pp* *ff*

slap tongue *very rapid* *(lip)* *ff sub.*

gliss with thumb nail down top 15 wires *(normal embouchure)* *bend*

breathy *(una c.)*

Ped. Δ