

JOSEPH HAYDN

CASSATION

für Flöte, Violine und Basso continuo
for Flute, Violin and Basso continuo

D-Dur / D major

Hob. IV: D2

Zum ersten Mal herausgegeben von / First edition by
Frank Nagel

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Joseph Haydn (1732-1809) Hob. IV: D 2

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Generalbaßaussetzung von Winfried Radeke

I

Allegro

Flöte

Violine

Cembalo und Violoncello

6

13

20

Measures 20-23 of a musical score in D major. The score is written for four staves: two for the upper right hand (treble clef) and two for the lower left hand (bass clef). Measure 20 features a forte (*f*) dynamic in the upper right hand and a mezzo-forte (*mf*) dynamic in the lower left hand. A dashed line indicates a slur over measures 21 and 22 in the upper right hand. The music consists of eighth and sixteenth notes, with some triplets and slurs.

24

Measures 24-28 of the musical score. Measure 24 begins with a forte (*f*) dynamic in the upper right hand. The upper right hand part features a trill (*tr*) in measure 28. The lower left hand part has a steady eighth-note accompaniment. The key signature remains D major.

29

Measures 29-32 of the musical score. Measure 29 features a piano (*p*) dynamic in the upper right hand. The lower left hand part has a mezzo-piano (*p*) dynamic. The music continues with eighth and sixteenth notes, including slurs and ties.

33

Measures 33-36 of the musical score. Measure 33 features a forte (*f*) dynamic in the upper right hand. The lower left hand part has a forte (*f*) dynamic. The upper right hand part features a trill (*tr*) in measure 36. The music concludes with a final chord in D major.