

CARL VINE

*Smith's
Alchemy*

FOR STRING ORCHESTRA

(2001)

FABER *ff* MUSIC

© 2004 by Faber Music Ltd
First published in 2004 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Carl Vine and Paul Rigby
Printed in England by Caligraving Ltd
All rights reserved
ISBN 0 571-52252-1

Permission to perform this work in public must be obtained from the Society
duly controlling performing rights unless there is a current licence for public performance
from the Society in force in relation to the premises at which the performance is to take place.

Such permission must be obtained in the UK from
Performing Right Society Ltd, 29–33 Berners Street, London W1P 4AA.

Smith's Alchemy is an arrangement for string orchestra of the String Quartet No.3 (1994)

The first performance was given by the Australian Chamber Orchestra,
directed by Richard Tognetti, in Melbourne, Australia on 17 November 2001

Smith's Alchemy is recorded by the Tasmanian Symphony Orchestra
conducted by Richard Mills on ABC Classics 476 156-2 (CD)

Duration: 15 minutes

Orchestral parts available on hire from the publishers

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow, CM20 2HX England
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com fabermusic.com

PROGRAMME NOTE

My third string quartet was commissioned by the Smith Quartet (London) and first performed by them in 1994 at the Brighton Festival. In 2000 the Goldner String Quartet played the work at the opening of the Angel Place Recital Hall in Sydney. This performance caught the ear of Richard Tognetti, Artistic Director of the Australian Chamber Orchestra, and he asked whether it could be arranged for his band.

The intention of the original work was to transform four stringed instruments into a single “super” instrument while capitalising on their natural singing qualities. A kind of aural alchemy.

Although the very structure of the original work was predicated on the techniques used to create certain effects, this remains much the same in the new version for string orchestra, and some parts required little amendment. The potential to “share” difficult techniques across more than one instrument has in many ways liberated the music, allowing greater emphasis on its lyric qualities.

CV

Smith's Alchemy

CARL VINE

♩ = 100

Violin I
solo: pizz. *mf*
altri: (on the string) *pp* 6

Violin II
solo: pizz. *mf*
altri: (on the string) 6 *pp*

Viola
solo: pizz. *mf*
altri: (on the string) 6 *pp*

Violoncello
solo: pizz. *mf*
altri: (on the string) 6 *pp*

Double Bass
solo: pizz. *p*
altri: pizz. *p*

Violin I
solo: 3
altri: 6

Violin II
solo: 6
altri: 6

Viola
solo: 6
altri: 6

Violoncello
solo: 6
altri: 6

Double Bass
solo: 6
altri: 6

5

solo Vln. I *mf*

altri *pp*

solo Vln. II *mf*

altri *pp* flautando *pp* norm. *pp*

solo Vla. *mf*

altri *pp*

solo Vc. *pp*

altri *pp*

Db. *p*



8

tutti (arco)

Vln. I *mp*

solo Vln. II

altri

solo Vla.

altri

solo Vc.

altri

Db.