

INHALT / CONTENTS

Vorwort / Preface	IV/V
1. Prélude (Dans le style de Séb. Bach)	1
2. Récit et Chœur	
<i>Récit (Soli: Soprano, Contralto, Ténor, Baryton)</i>	5
<i>Chœur</i>	8
3. Air	12
<i>(Solo: Mezzo-Soprano)</i>	
4. Air avec Chœur	16
<i>(Solo: Ténor)</i>	
5. Duo	21
<i>(Soli: Soprano, Baryton)</i>	
6. Chœur	27
7. Trio	34
<i>(Soli: Soprano, Ténor, Baryton)</i>	
8. Quatuor	41
<i>(Soli: Soprano, Mezzo-Soprano, Contralto, Baryton)</i>	
9. Quintette et Chœur	46
<i>(Soli: Soprano, Mezzo-Soprano, Contralto, Ténor, Baryton)</i>	
10. Chœur	58
Revisionsbericht / Critical Commentary	62/64

Zur Faksimile-Abbildung links:

Beginn des letzten Satzes, *Tollite Hostias*, Nr. 6 der Erstfassung in autographen Partiturniederschrift mit eigenhändigen Korrekturen des Komponisten (Quelle A). Saint-Saëns ergänzte nachträglich die Anweisung *et Contrebasse* zur Verdoppelung der Violoncelli durch Kontrabässe und nahm für Alt und Orgel eine Änderung der Stimmführung vor (siehe Takt 6). Die zu Alt und Orgel durchweg parallel verlaufende Violine II blieb dabei – wohl versehentlich – unberücksichtigt (in vorliegender Ausgabe korrigiert). Abdruck (verkleinert) mit freundlicher Genehmigung der Bibliothèque Nationale de France, Paris.

Concerning the facsimile reproduction on the opposite page:

The facsimile reproduction shows the opening of the final movement, *Tollite Hostias*, No. 6 in the composer's manuscript of the first version of the score, with autograph corrections (source A). Saint-Saëns included the instruction *et Contrebasse* to add double basses to the cellos, and he changed the contralto and organ parts (see bar 6). However, he obviously overlooked at this point the Violin II part doubling the contralto and organ parts throughout this movement (corrected in the present edition).

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Oratorio de Noël

N° 1 Prélude

(Dans le style de Séb. Bach)

Camille Saint-Saëns (1835–1921)

Opus 12

Allegretto [*pastorale*]

Herausgegeben von / Edited by: Edward Blakeman

Score for **Oratorio de Noël, N° 1 Prélude** (Allegretto [*pastorale*]). The score is in G major (one sharp) and 12/8 time. It features a full orchestra and organ.

First System:

- Violons I & II:** Treble clef, 12/8 time signature.
- Altos:** Alto clef, 12/8 time signature.
- Violoncelles & Contrebasses:** Bass clef, 12/8 time signature. The double bass part includes a *pizz.* (pizzicato) marking.
- Orgue (obligé):** Treble and Bass clefs, 12/8 time signature. The organ part includes a *legato sempre* marking and a *cresc.* (crescendo) marking.

Second System (Measures 4-7):

- Violons I & II:** Treble clef, 12/8 time signature.
- Altos:** Alto clef, 12/8 time signature.
- Vc. (Violoncelles):** Bass clef, 12/8 time signature.
- Org. (Orgue):** Treble and Bass clefs, 12/8 time signature.

Third System (Measures 8-11):

- Violons I & II:** Treble clef, 12/8 time signature.
- Altos:** Alto clef, 12/8 time signature.
- Vc. (Violoncelles):** Bass clef, 12/8 time signature.
- Org. (Orgue):** Treble and Bass clefs, 12/8 time signature.

N° 3 Air

*Mezzo-Soprano solo***Andante espressivo****A**Mezzo-Soprano
solo

Violons I/II

Altos

Violoncelles

Orgue

Viole de Gambe

Soli

[p]

senza Ped.

pp
Flûtes**9***dolce*

M.

Ex-spe - ctans,

Ex-spe - ctans

ex - spe - cta - - vi Do - - mi -

VI. I/II

Alt.

*dolce**dolce*

Vc.

Org.

Viole

16**B**

M.

- num;

ex-spe - ctans,

ex-spe - ctans,

ex - spe -

VI. I/II

Alt.

*cresc.**cresc.*

Vc.

Org.